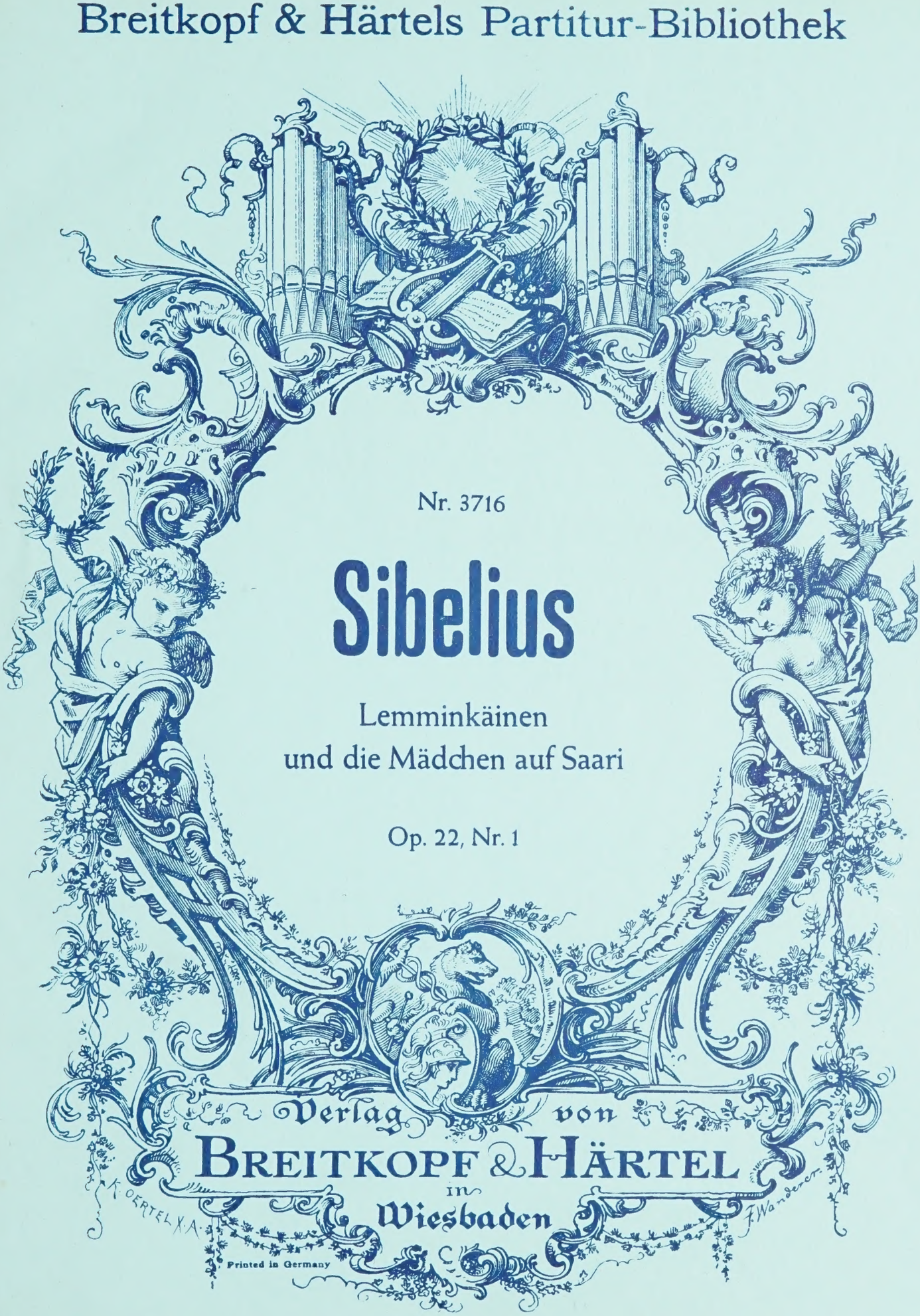
MUSIC - UNIVERSITY OF TORONTO
3 1761 04880 1658

Sibelius, Jean
[Legends. Lemminkainen
and the maidens of Saari

M
1002
S56
op.22
no.1

Breitkopf & Härtels Partitur-Bibliothek



Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/lemminkinensretu00sibe

JEAN SIBELIUS

Lemminkäinen-Suite

Legende
aus dem finnischen Volksepos Kalevala

Op. 22

Nr. 1 Lemminkäinen und die Mädchen auf Saari

Partitur

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL · WIESBADEN

P. B. 3716
Printed in Germany

LIBRARY
MAR 2
UNIVERSITY OF TORONTO

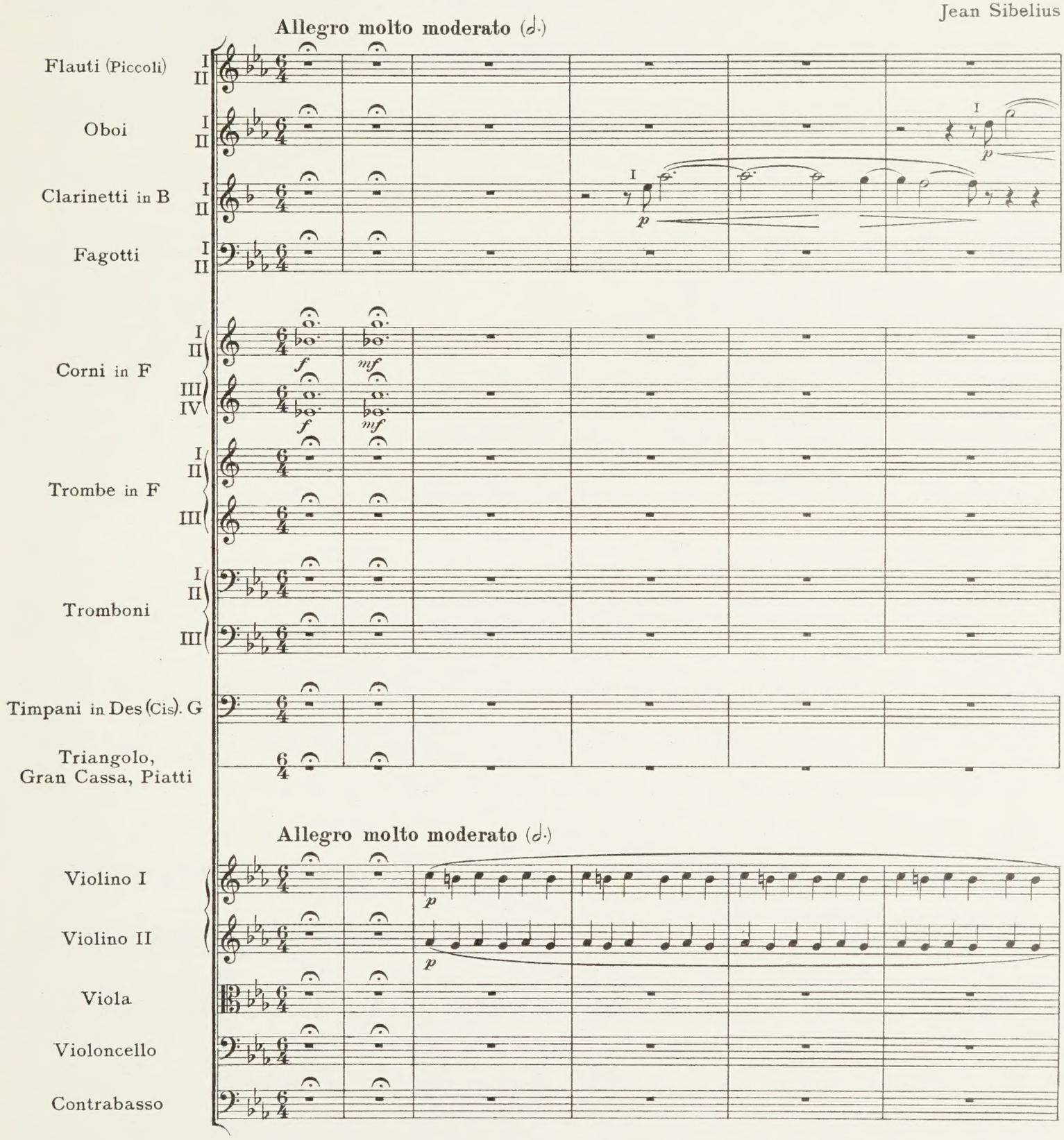
M
1002
S56
op.22
no.1

I

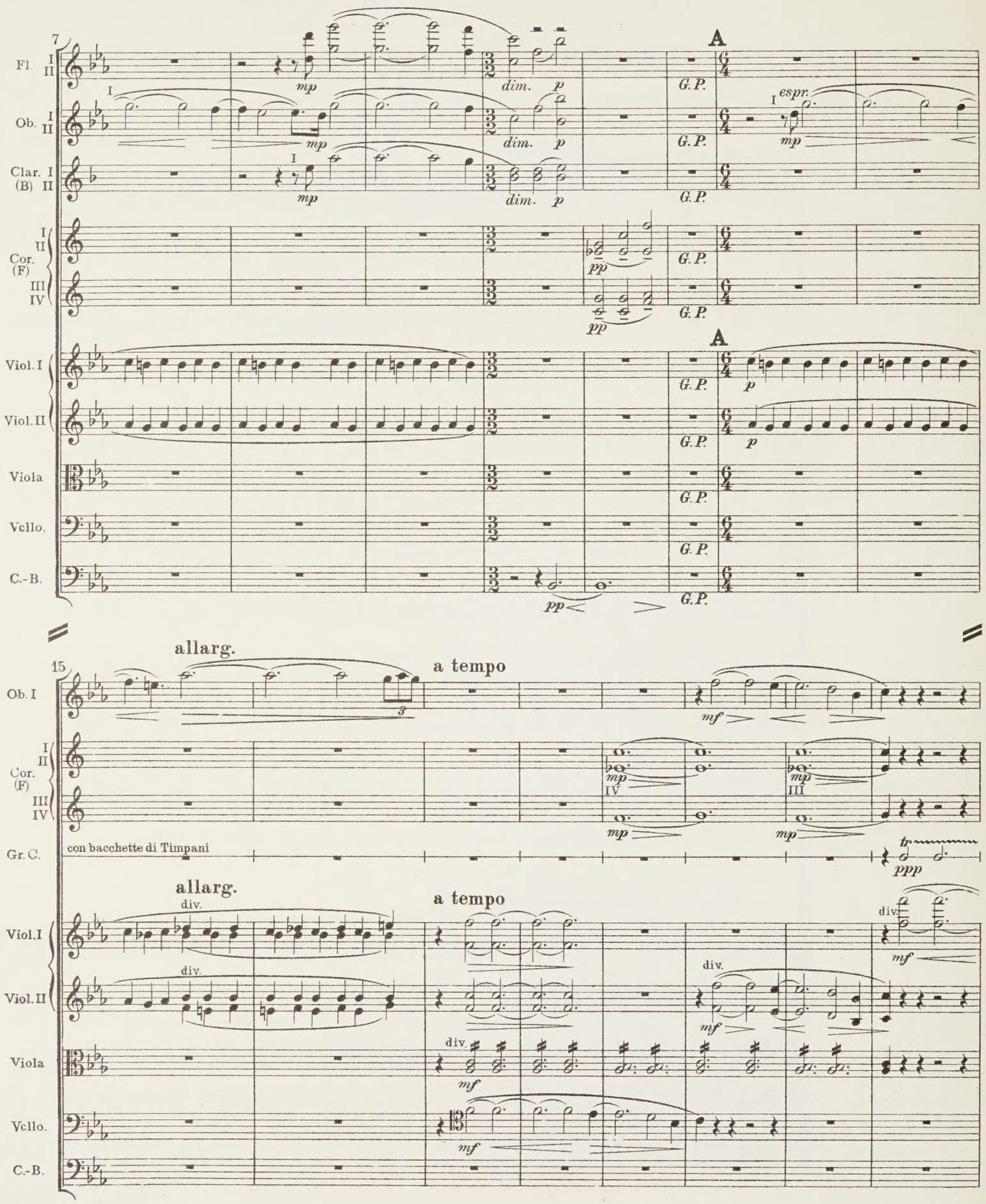
Lemminkäinen und die Mädchen auf Saari Lemminkäinen ja Saaren neidot

Lemminkäinen and the Maidens of Saari Lemminkäinen et les filles en Saari

Jean Sibelius



Copyright 1954 by Breitkopf & Härtel, Wiesbaden
Aufführungsrecht vorbehalten


7
Fl. I II
Ob. I II
Clar. I (B) II
Cor. (F) I II III IV
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
A
G.P.
mp
dim.
p
espr.
pp
allarg.
a tempo
15
Ob. I
mf
Gr. C.
con bacchette di Timpani
ppp
div.

23

allarg. a tempo

Ob. I

Clar. I (B)

Fag. I II

Cor. (F) I II III IV

Gr. C.

allarg. a tempo

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

31

allarg. B a tempo poco a poco meno moderato

Ob. I

Fag. I II

Cor. (F) I II III IV

allarg. B a tempo poco a poco meno moderato

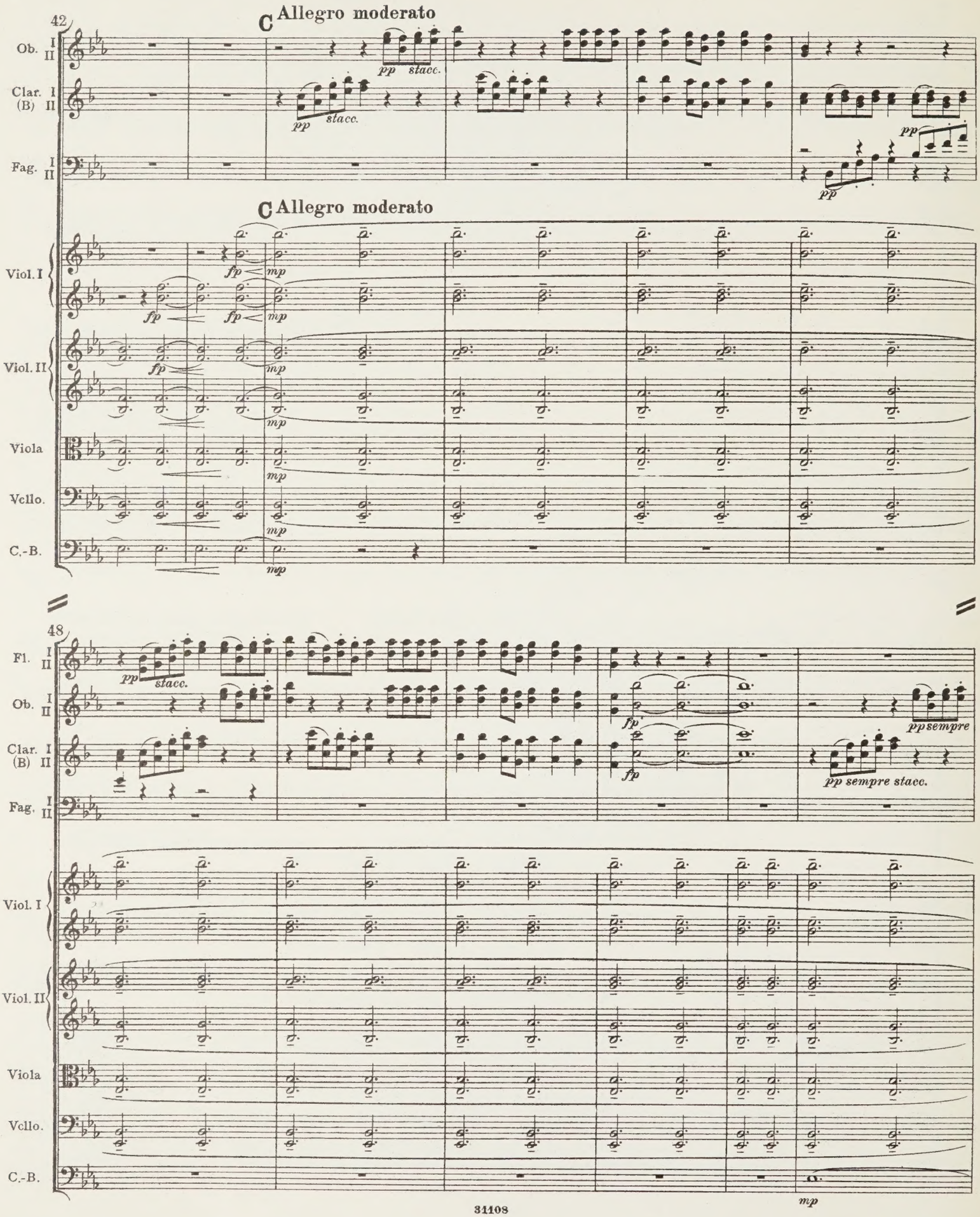
Viol. I

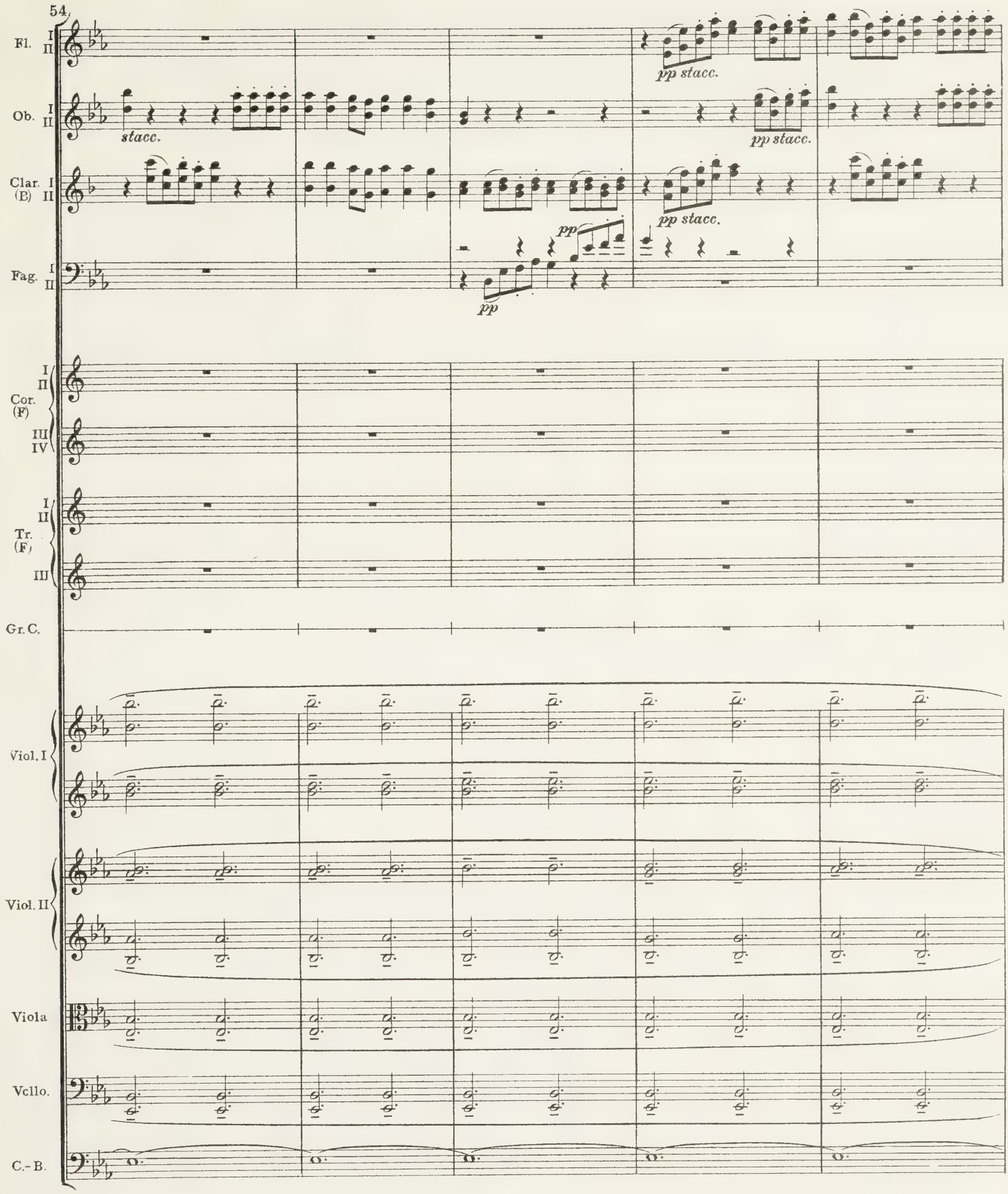
Viol. II

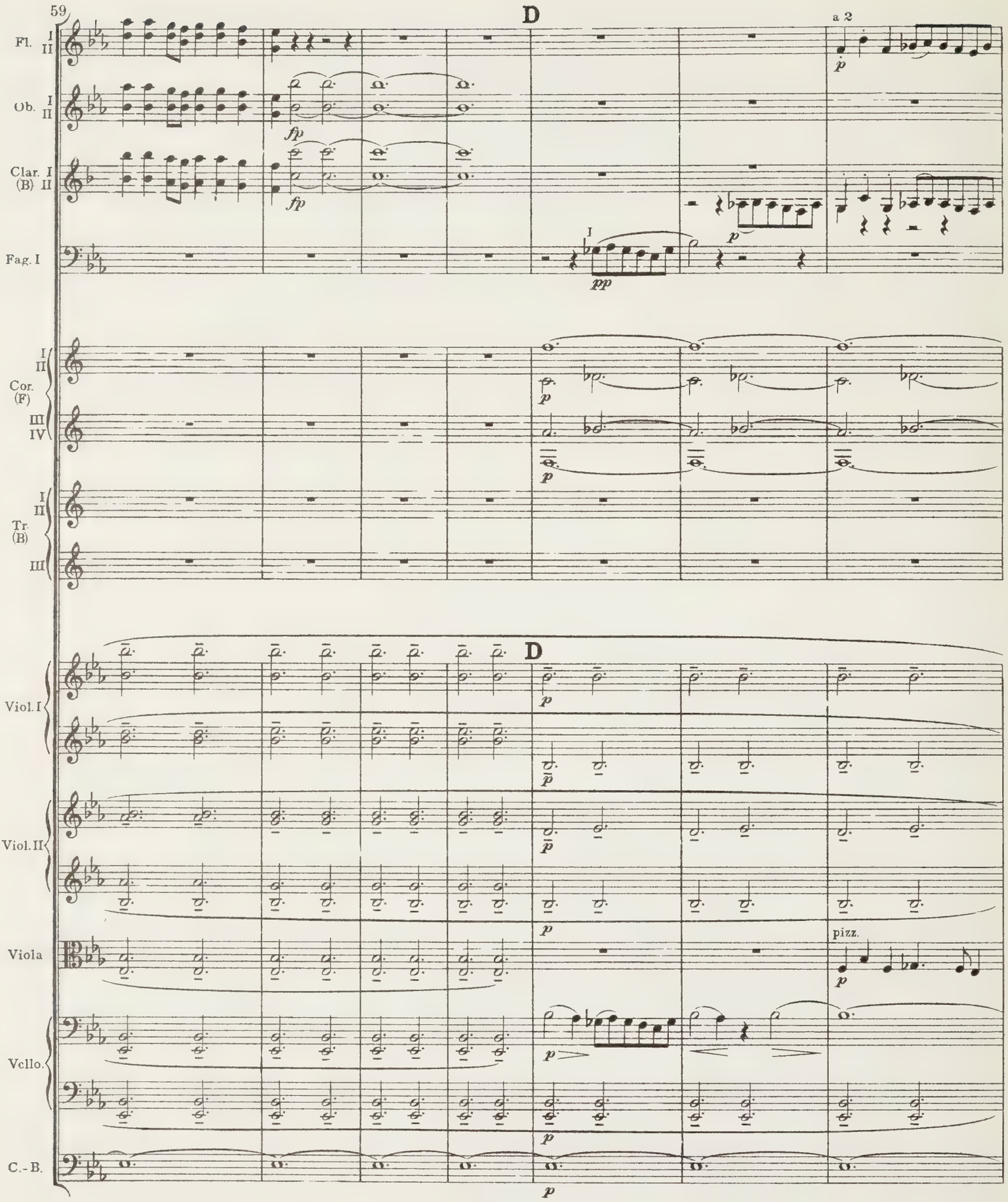
Viola

Vcllo.

C.-B.


42
C Allegro moderato
Ob. I II
Clar. I (B) II
Fag. I II
pp stacc.
pp
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
fp
mp
48
Fl. I II
Clar. I (B) II
Fag. I II
pp sempre
pp sempre stacc.


54
Fl. I II
pp stacc.
Ob. I II
stacc.
pp stacc.
Clar. (B) I II
pp stacc.
pp
Fag. I II
pp
Cor. (F) I II III IV
Tr. (F) I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.


59
D
a 2
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I
Cor. (F) I II III IV
Tr. (B) I II III
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
pizz.

66

Fl. I II — a 2 — p

Clar. (B) I II — p

Fag. I — I — pp

Cor. (F) I II III IV

Trgl — p

Viol. I

Viol. II

Viola — pizz.

Vcllo. — p

C.-B.

74

E

Clar. (B) I II — a 2 — dim.

Fag. I II — mp — 3 — mf

Cor. (F) I II III — III — mp — mf

Trgl. — pp

E

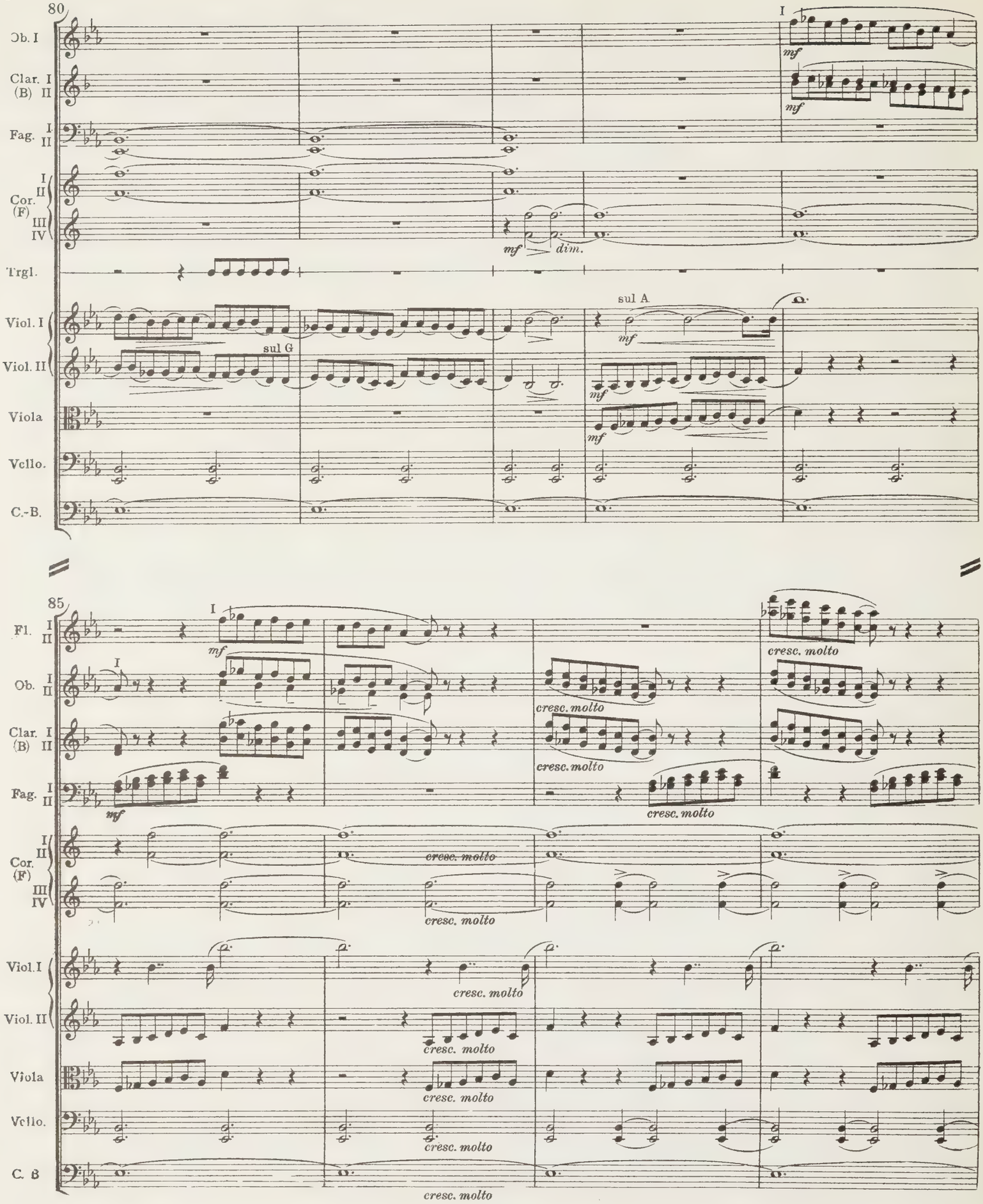
Viol. I — unis. sul D — mf

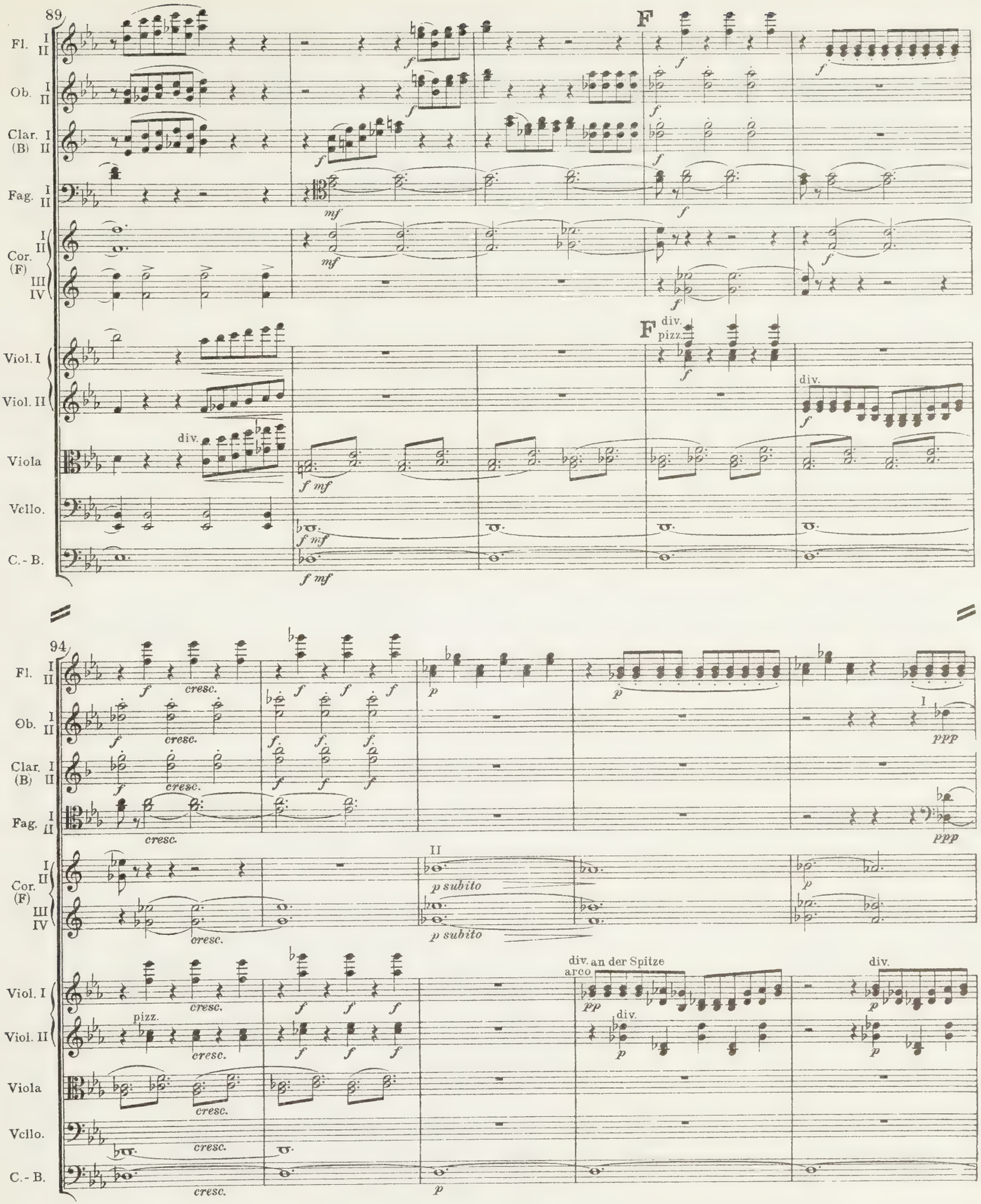
Viol. II — unis. sul D — mf

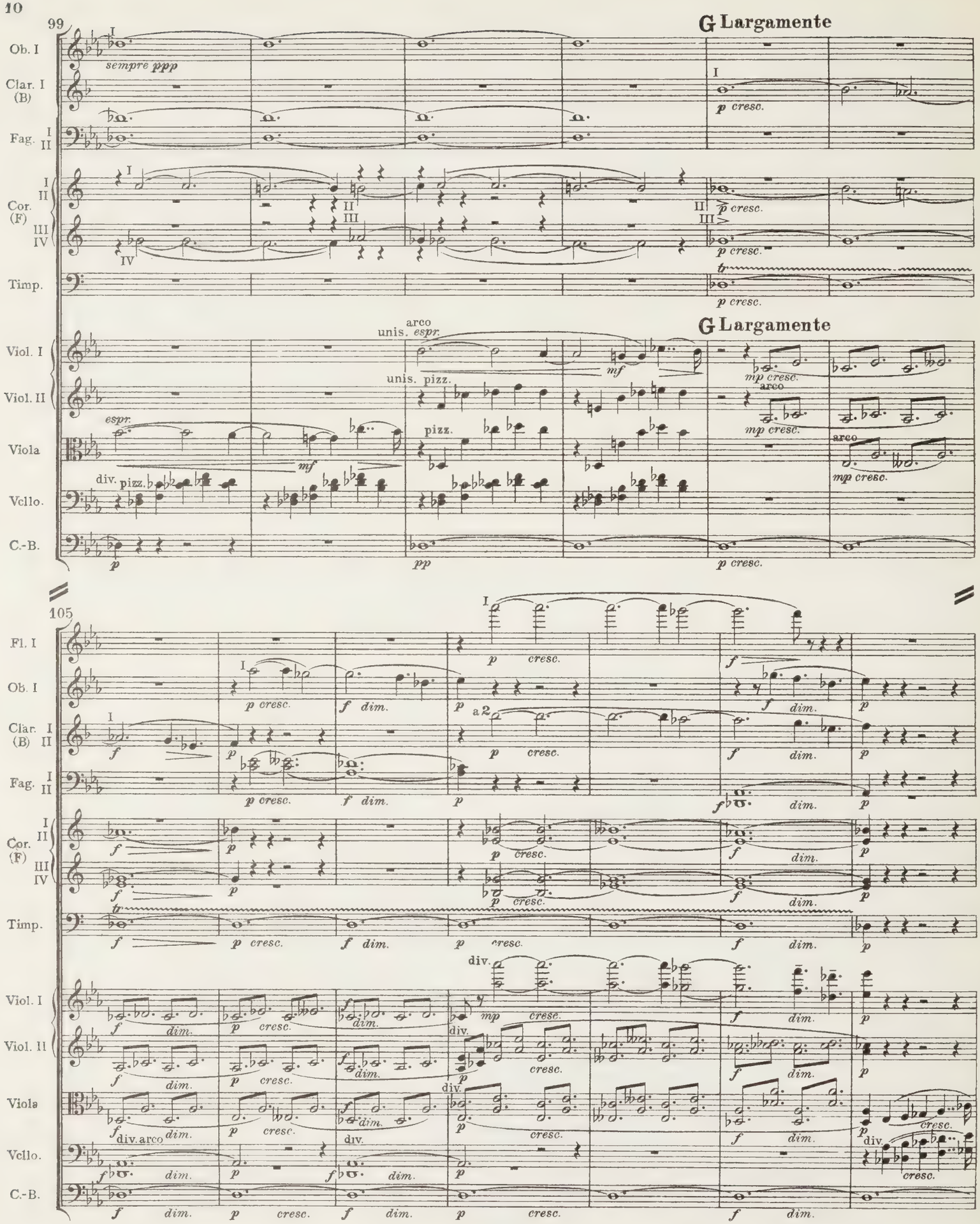
Viola — div. arco — 3 — mp marc. — dim.

Vcllo. — mf

C.-B. — mf


80
Ob. I
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Trgl.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
sul G
sul A
mf
dim.
85
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Viol. I
Viol. II
Viola
Vcllo.
C. B
cresc. molto


89
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
F
div.
pizz.
div.
94
cresc.
p subito
div. an der Spitze
arco
pizz.
div.


99
G Largamente
Ob. I
sempre ppp
Clar. I (B)
p cresc.
Fag. I II
Cor. (F) I II III IV
p cresc.
Timp.
p cresc.
G Largamente
Viol. I
unis. espr.
arco
mf
mp cresc.
Viol. II
unis. pizz.
arco
mp cresc.
Viola
espr.
mf
pizz.
arco
mp cresc.
Vcllo.
div. pizz.
C.-B.
p
pp
p cresc.
105
Fl. I
p cresc.
Ob. I
p cresc.
f dim.
p
f dim.
p
Clar. I (B) II
a 2
p cresc.
f dim.
p
Fag. I II
p cresc.
f dim.
p
f dim.
p
Cor. (F) I II III IV
p cresc.
f dim.
p
Timp.
f
p cresc.
f dim.
p cresc.
f dim.
p
Viol. I
div.
mp cresc.
f dim.
p
Viol. II
div.
cresc.
f dim.
p
Viola
div.
cresc.
f dim.
p
Vcllo.
div. arco
div.
div.
cresc.
C.-B.
f dim.
p cresc.
f dim.
p cresc.
f dim.

112

Fag. I II — mf — dim. — pp — a 2 — pp

Cor. (F) I II — I mf — dim. — p (ma marc.) — dim. molto

Cor. (F) III IV

Timp. — tr — ppp

Viol. I — unis. espr. — p — unis. — pp — dim. molto

Viol. II — unis. — pp — dim. molto

Viola — mf espr. — p — unis. — pp — dim. molto

Vcllo. — mf

C.-B. — pp

120

Cor. (F) I II — II pp

Cor. (F) III IV — pp

Timp.

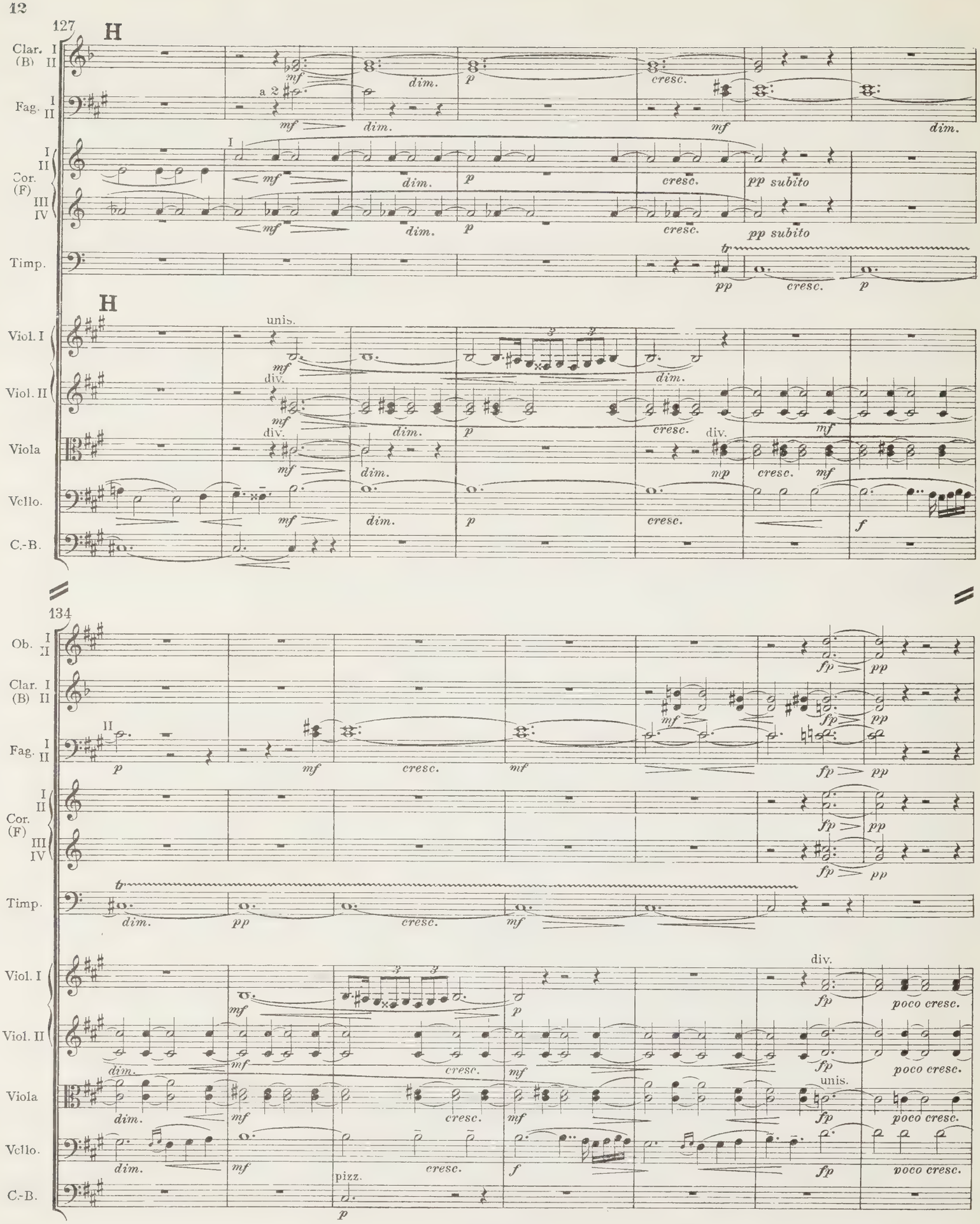
Viol. I — div. — ppp — dim.

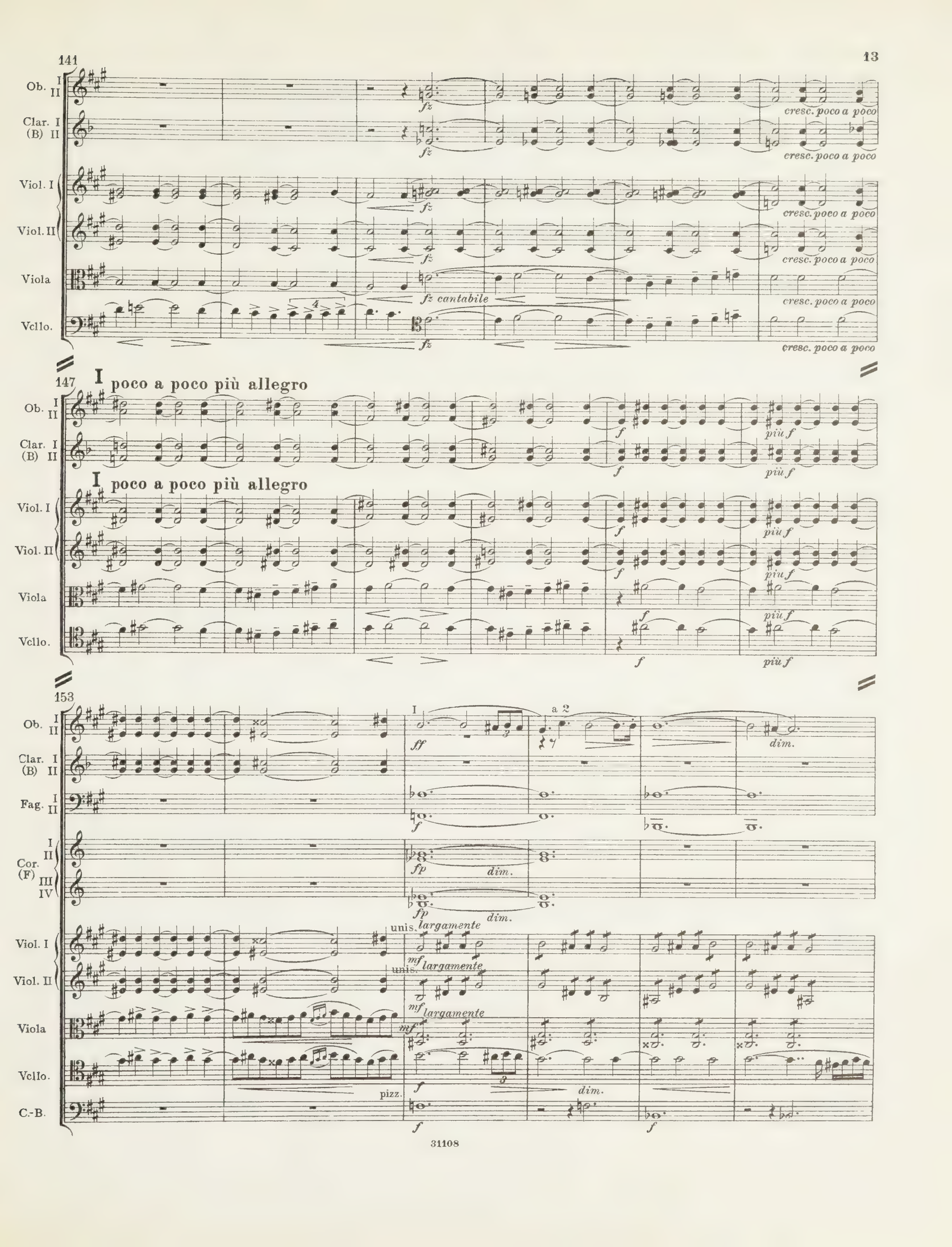
Viol. II — div. — ppp — dim.

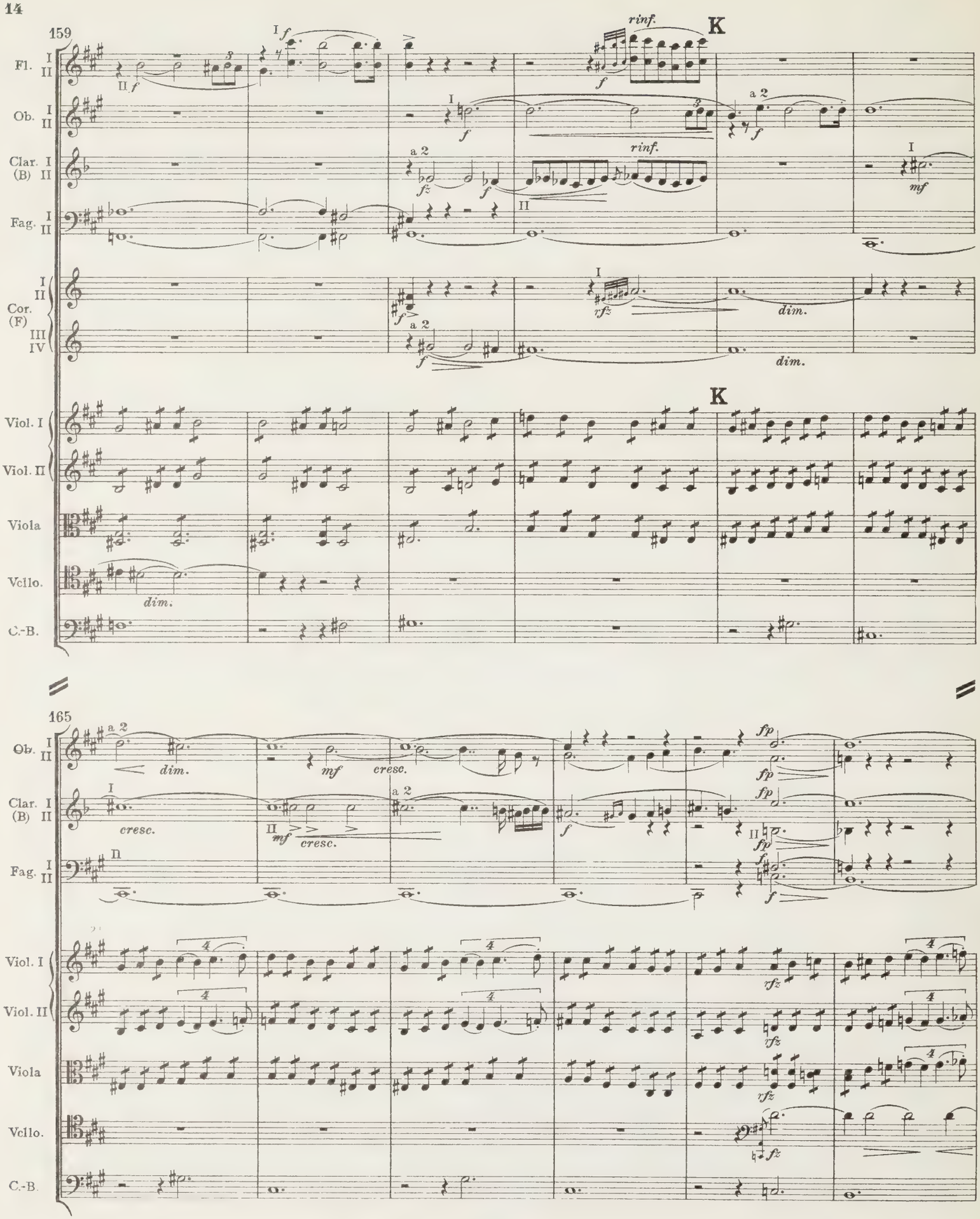
Viola — div. — ppp — dim. — cantabile

Vcllo. — p dolce — dim. — cresc.

C.-B. — pp


127
H
Clar. (B) I II
Fag. I II
a 2
Cor. (F) I II III IV
Timp.
H
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
unis.
div.
134
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Timp.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
pizz.
poco cresc.


141
Ob. I II
Clar. I (B) II
Viol. I
Viol. II
Viola
Vcllo.
fz
fz cantabile
cresc. poco a poco
147
I poco a poco più allegro
f
più f
153
Fag. I II
Cor. (F) I II III IV
ff
fp
dim.
a 2
unis.
largamente
mf
pizz.
C.-B.


159
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
K
rinf.
a 2
dim.
mf
cresc.
fp
fz
rfz
165

171

L string. poco a poco

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

L string. poco a poco

am Frosch

con forza

con forza

176

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

cresc.

Cor. (F) I II III IV

cresc.

cresc.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

più f

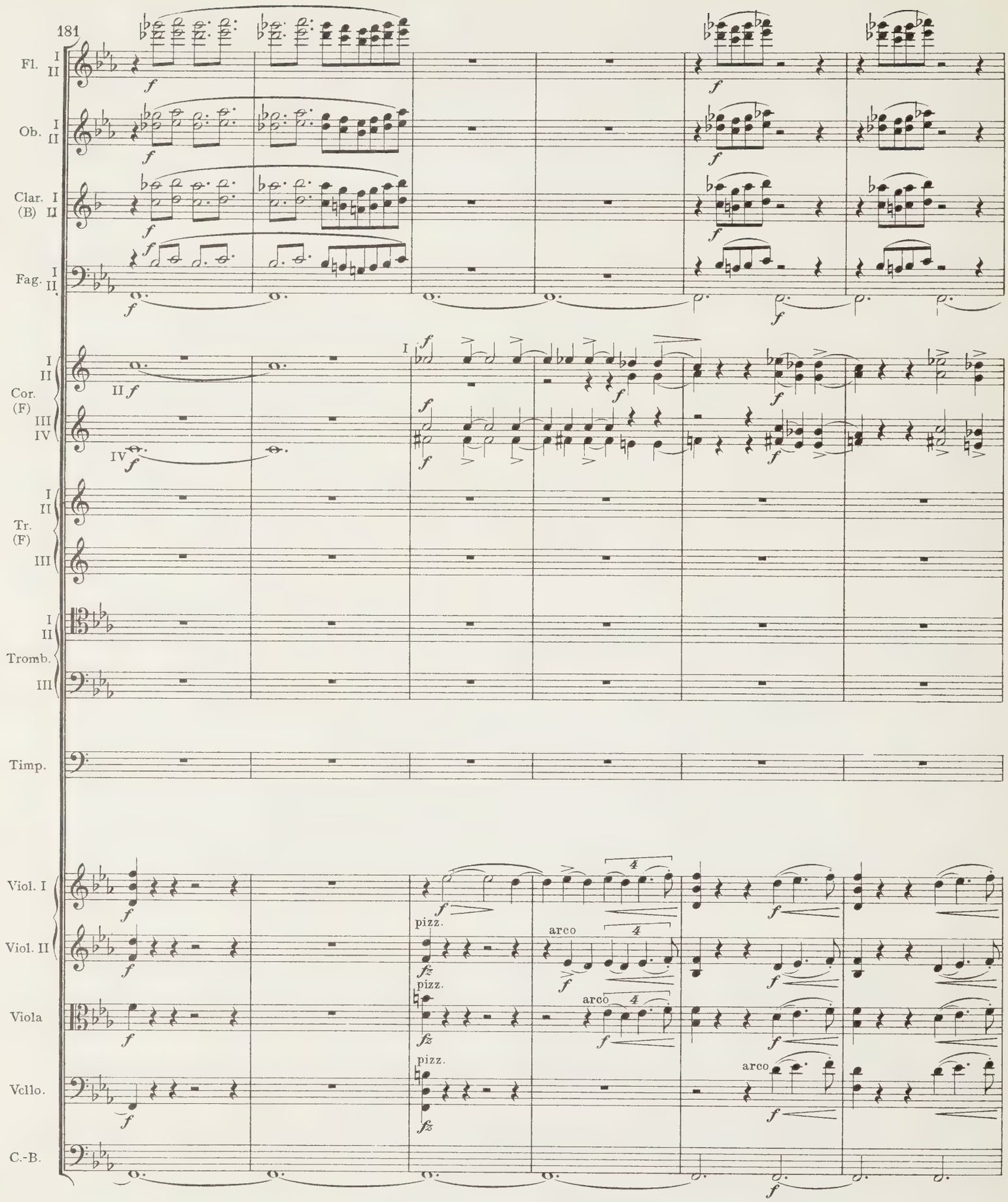
più f

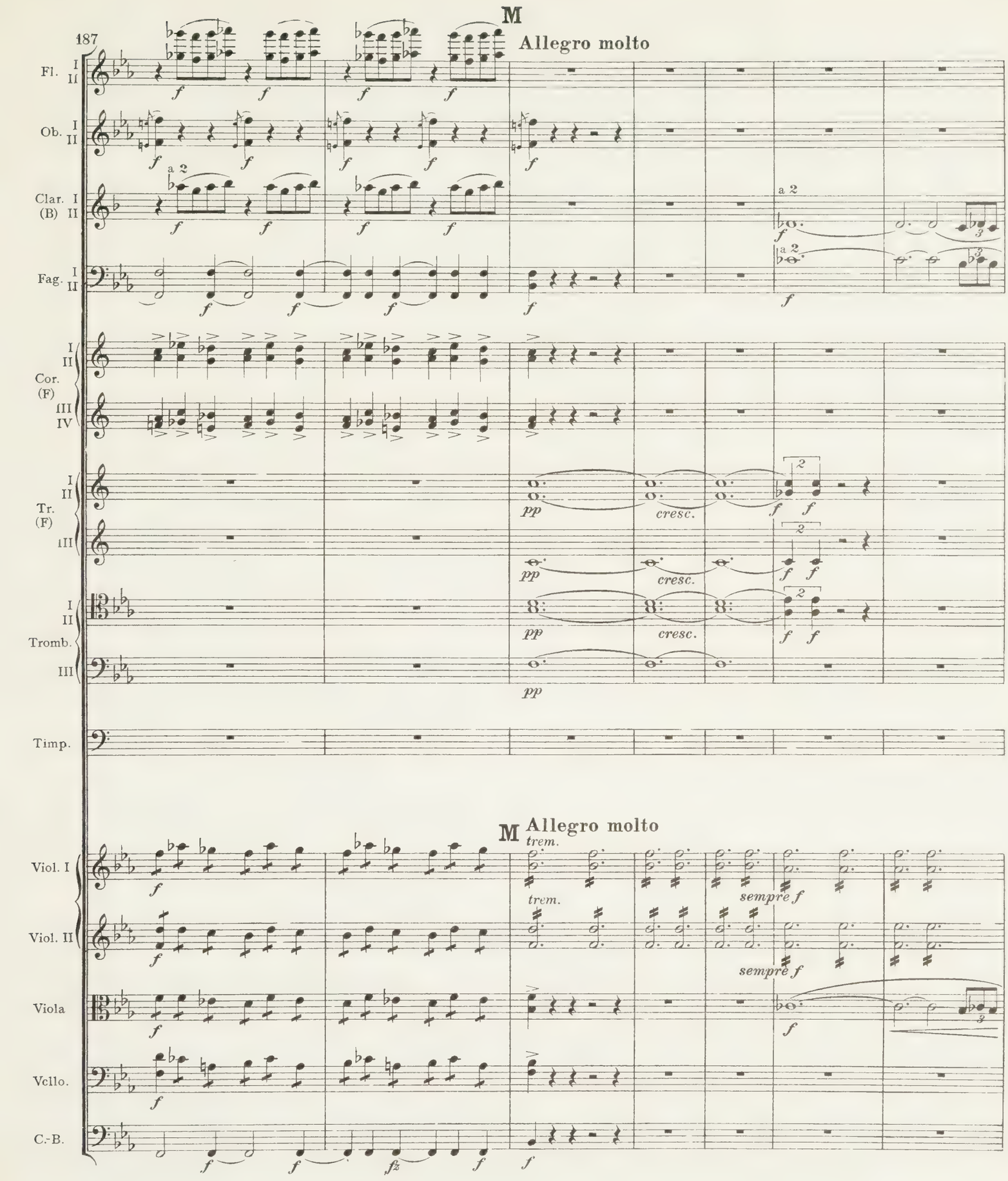
più f

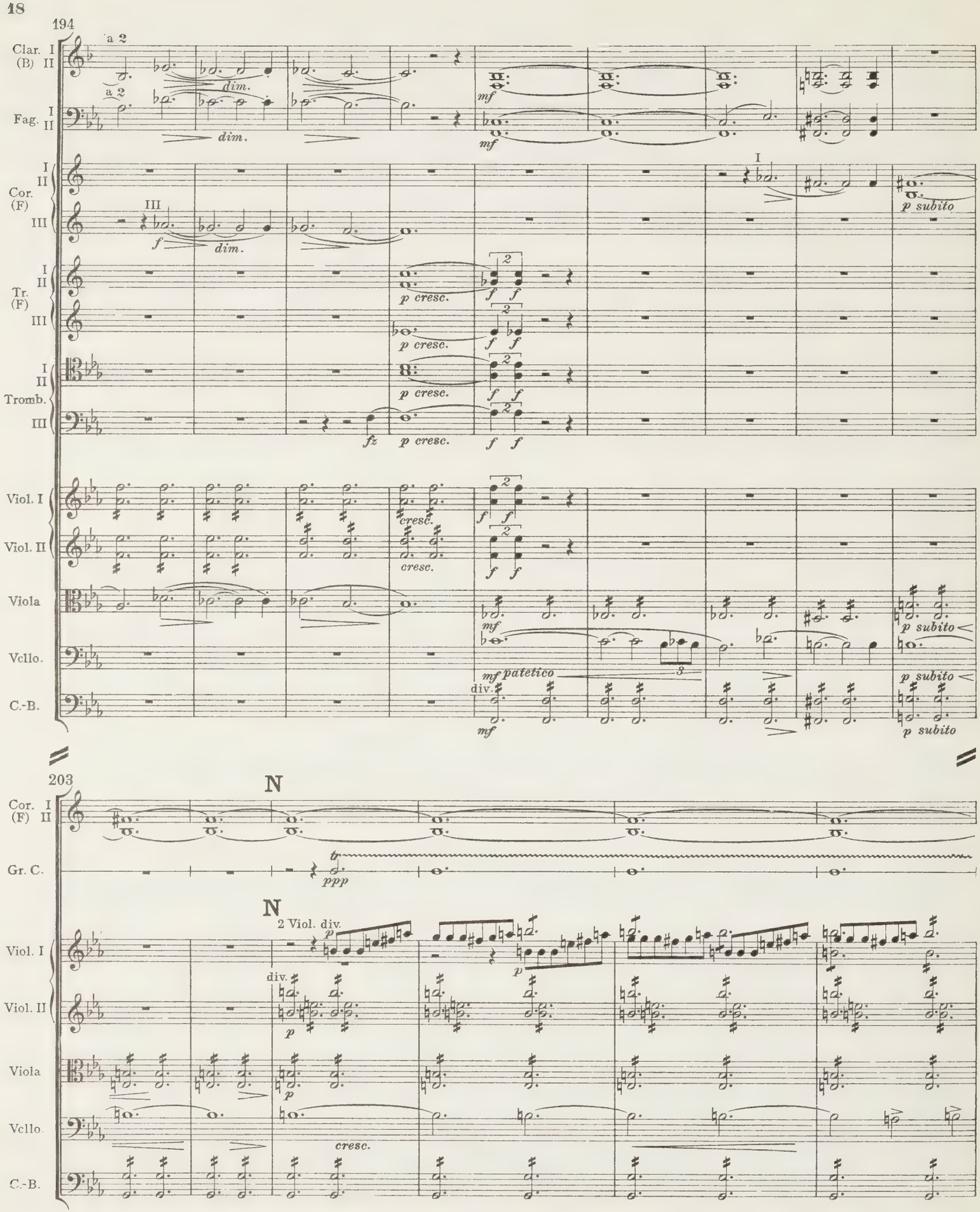
arco

cresc.

più f


181
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Timp.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
pizz.
arco


M
Allegro molto
187
Fl. I II
Ob. I II
Clar. (B) I II
a 2
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Timp.
pp
cresc.
M
Allegro molto
trem.
sempre f
Viol. I
Viol. II
Viola
Vcllo.
C.-B.


194
Clar. (B) I II
a 2
dim.
Fag. I II
mf
Cor. (F) I II III
p subito
f
Tr. (F) I II III
p cresc.
Tromb. I II III
fz
Viol. I
Viol. II
cresc.
Viola
Vcllo.
mf patetico
div.
C.-B.
203
N
Cor. (F) I II
Gr. C.
ppp
2 Viol. div.
p
Viol. I
Viol. II
Viola
Vcllo.
cresc.
C.-B.

209

Fag. II

Cor. (F) I II III IV

Tromb. I II III

Gr. C.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

dim. possibile

patetico

219

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

a 2

pp

ppp dim.

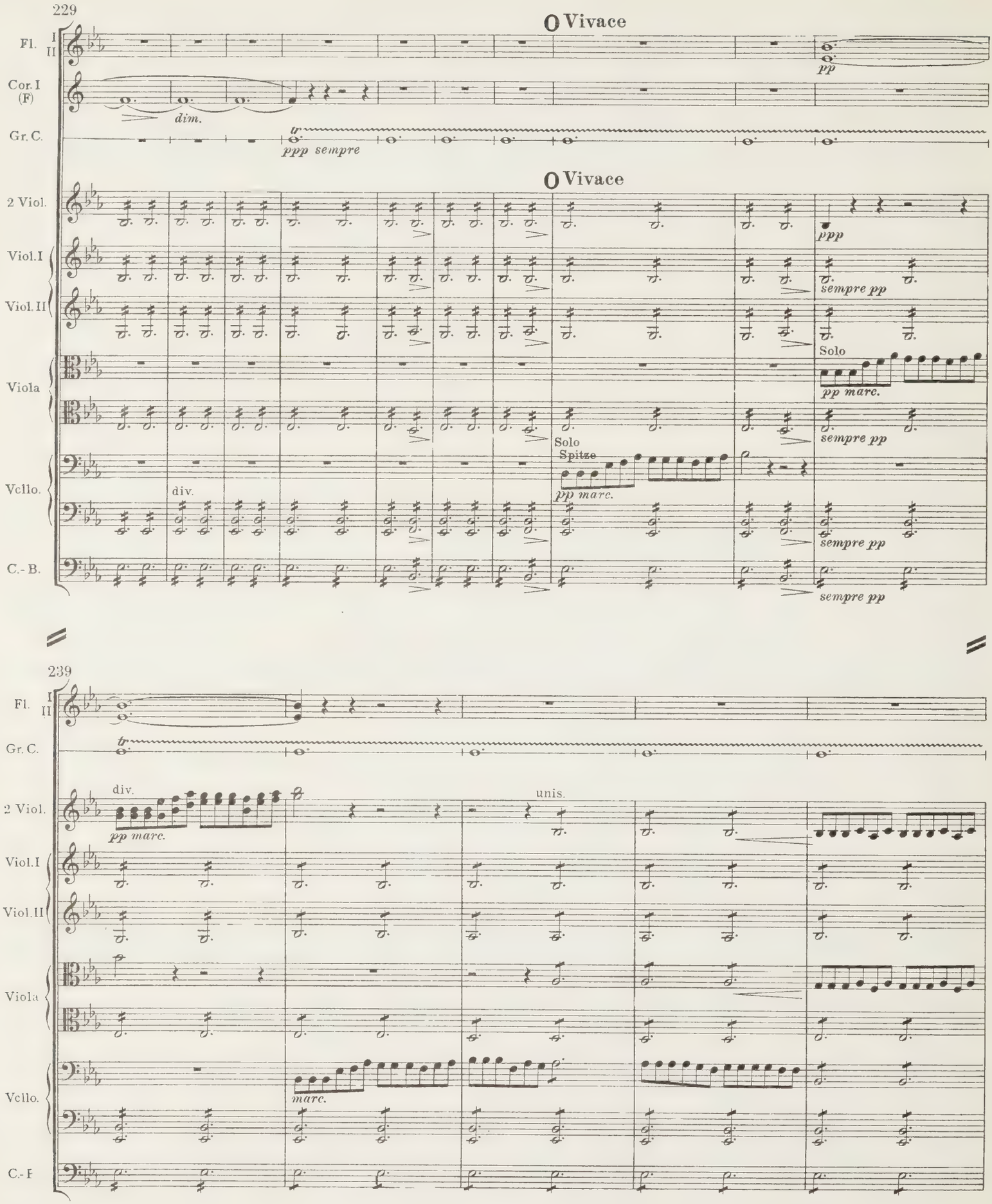
dim. possibile

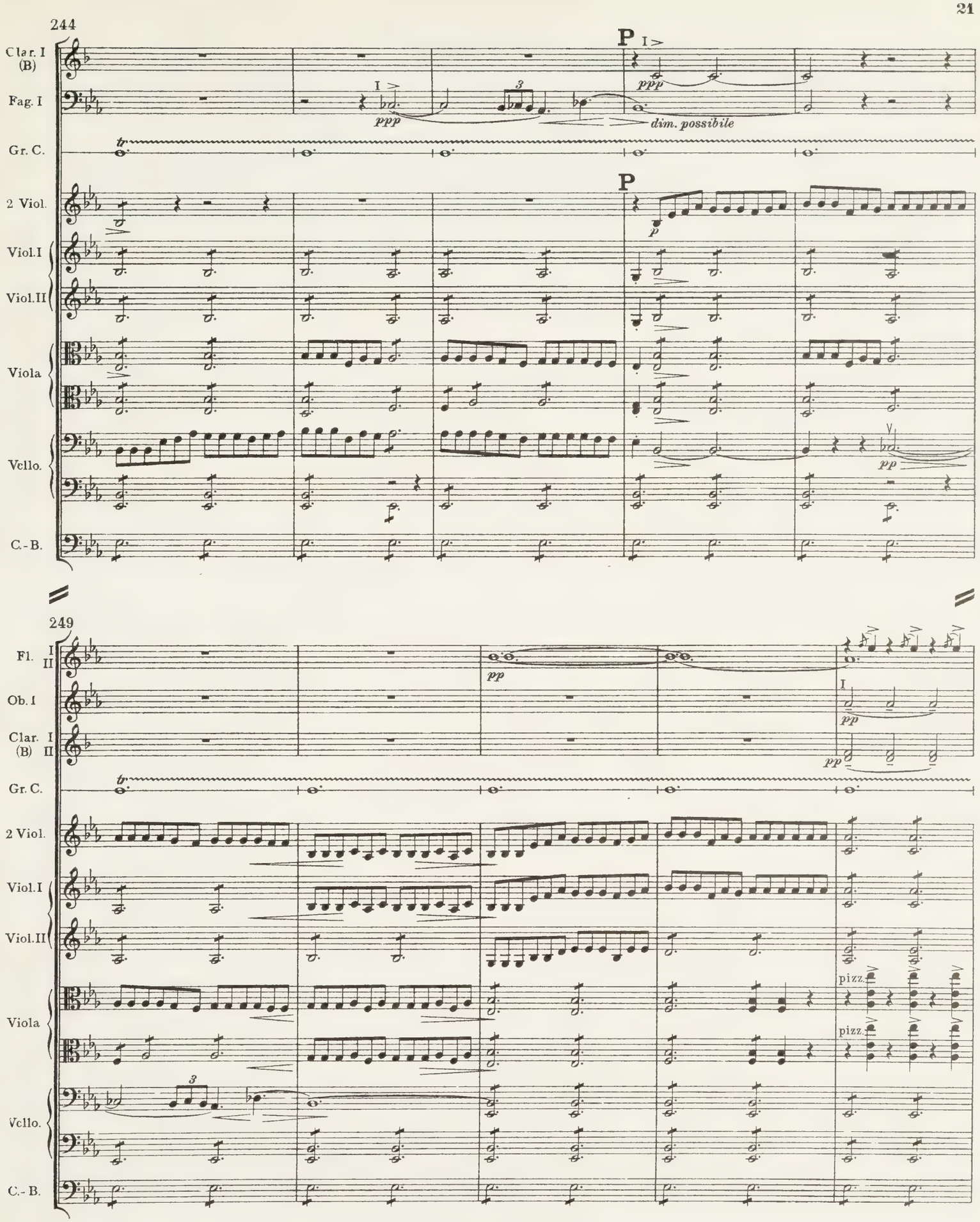
poco string.

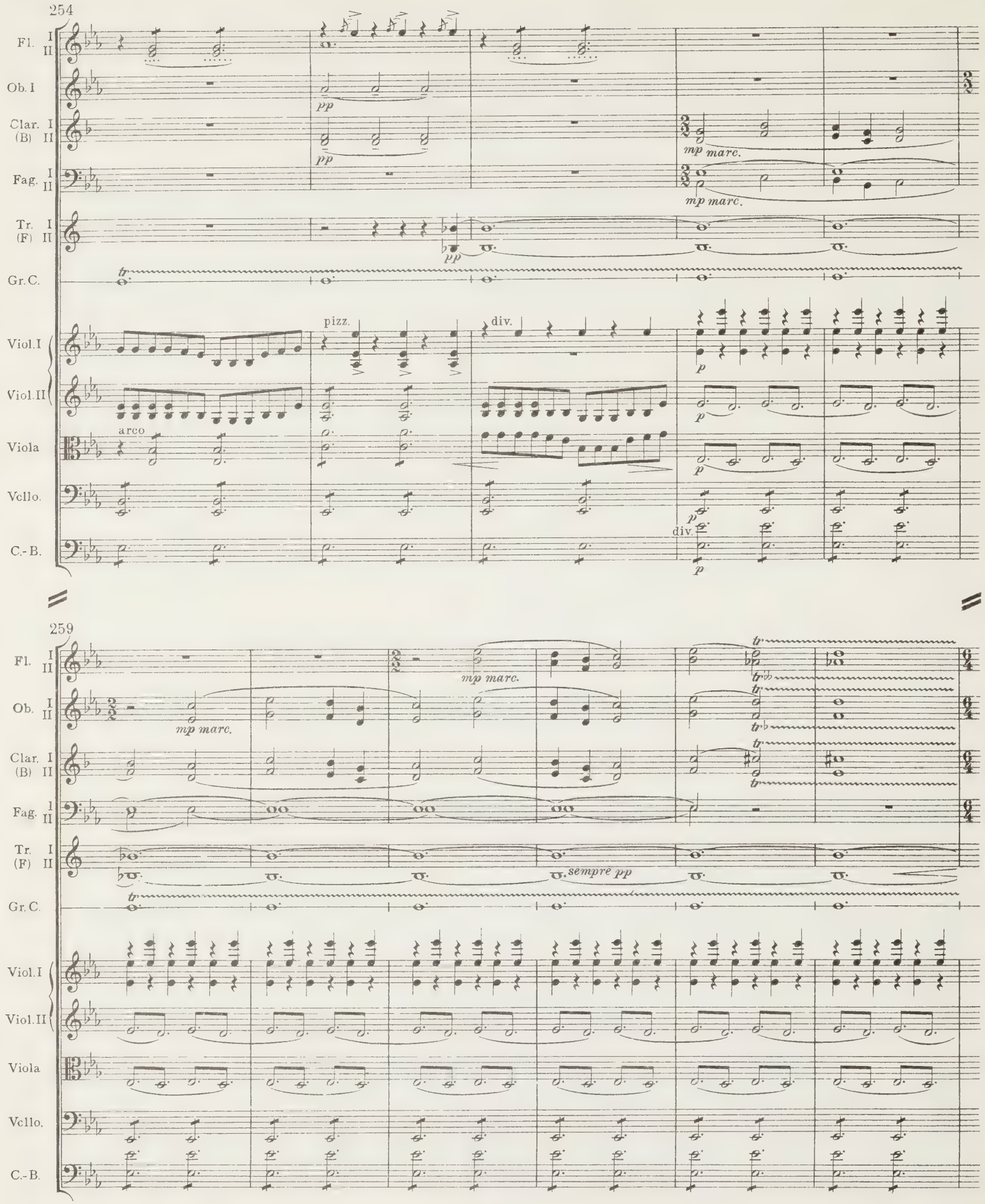
tutti

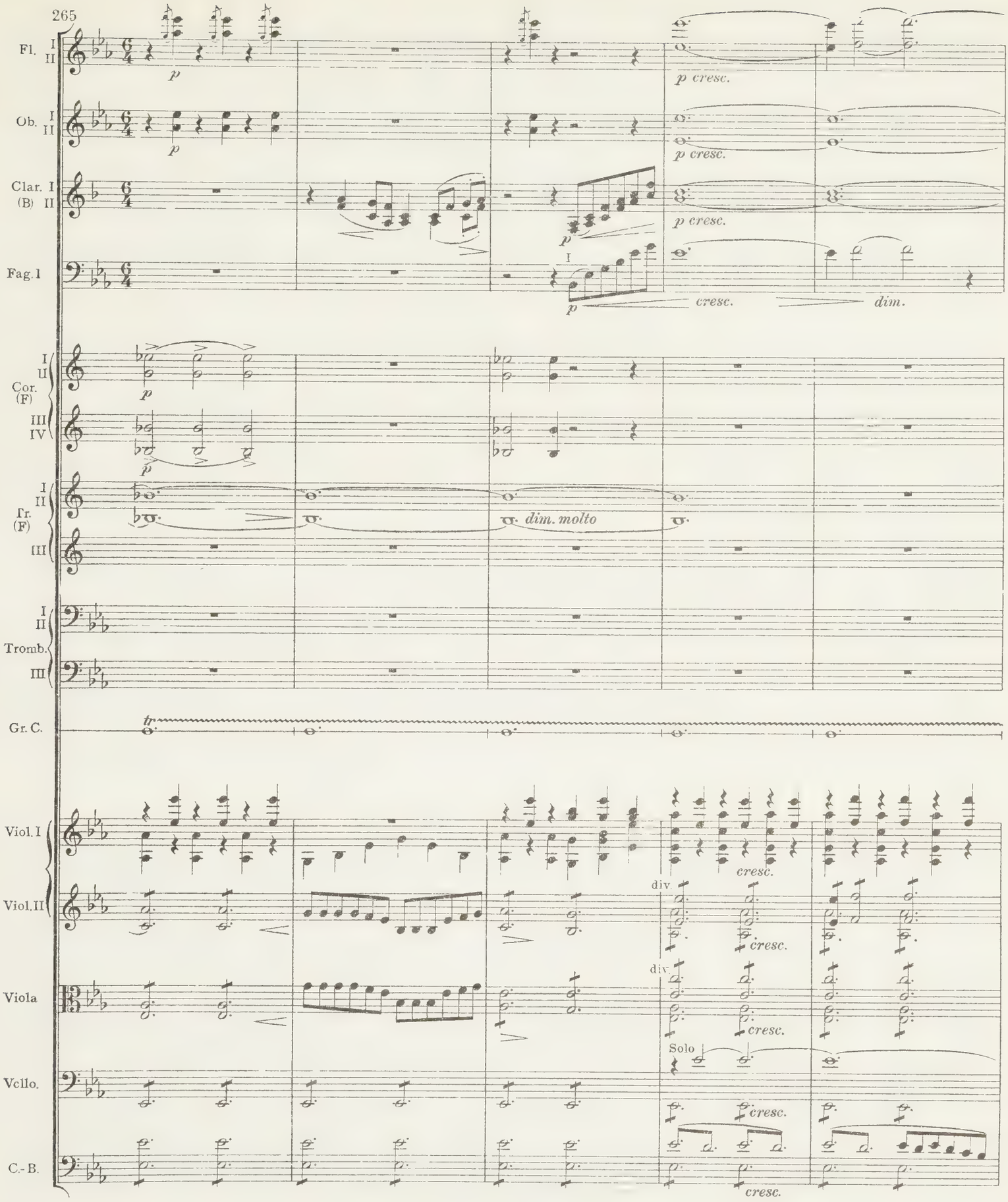
unis.

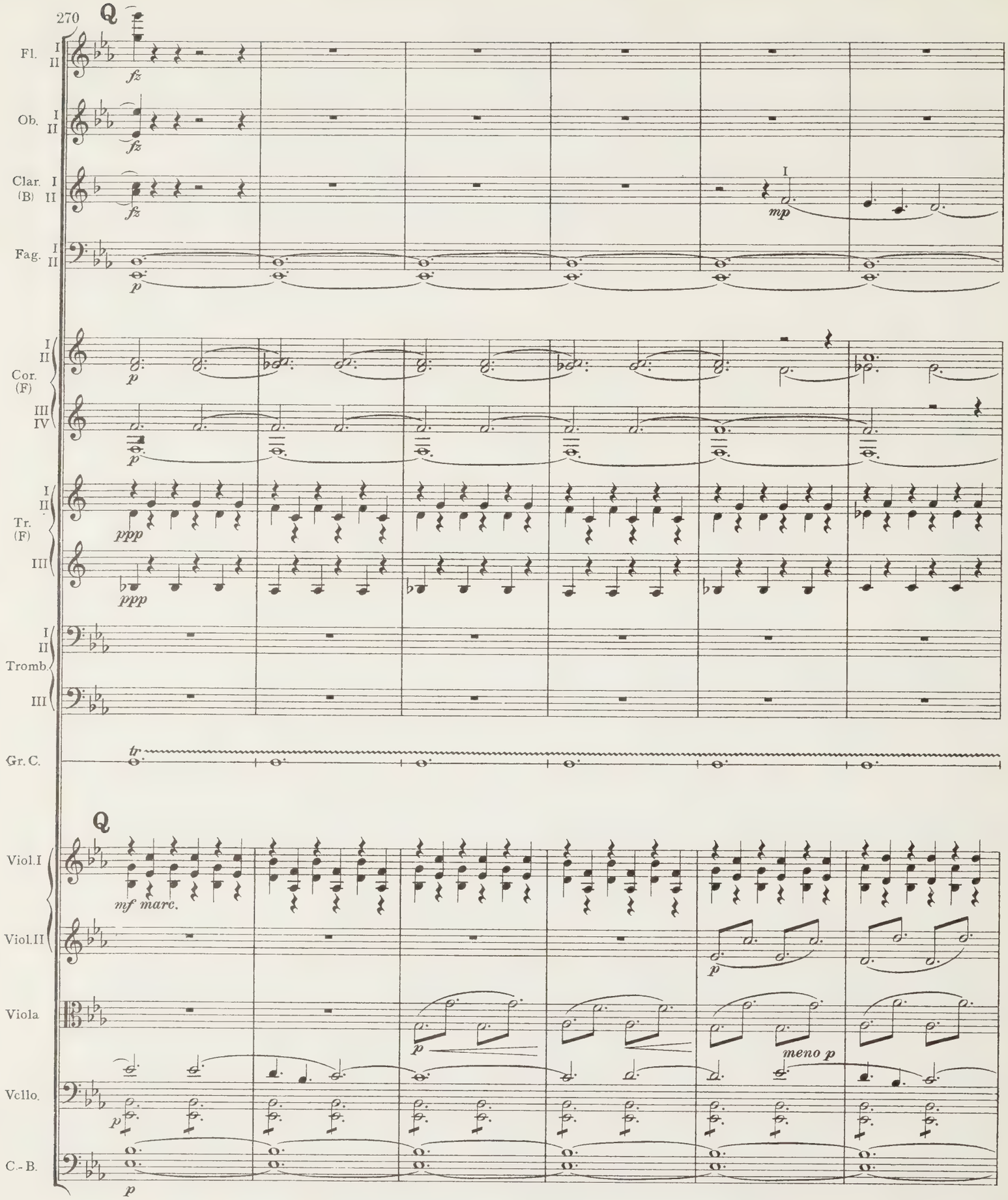
ppp sempre

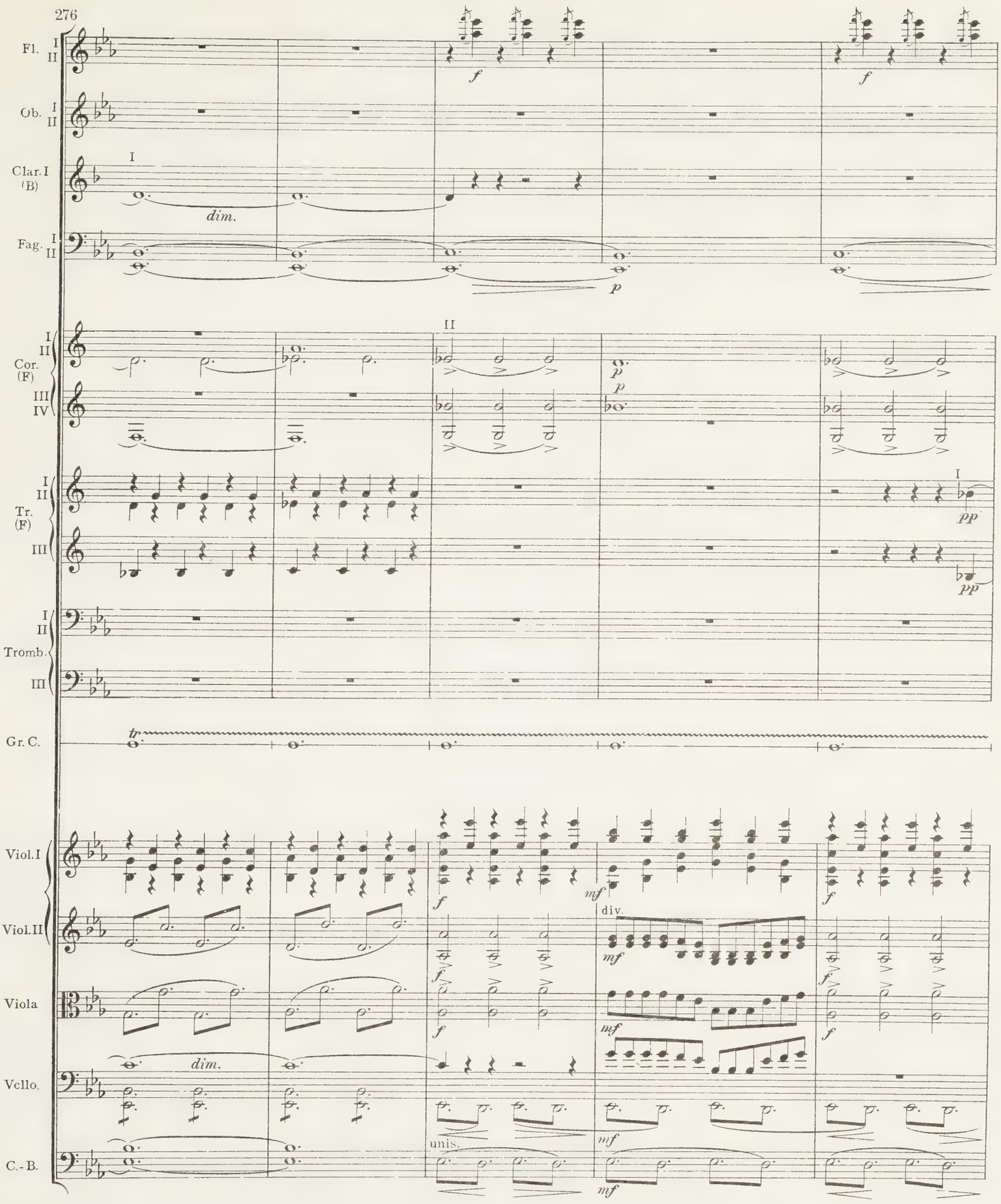

229
Vivace
Fl. I II
Cor. I (F)
dim.
Gr. C.
ppp sempre
pp
Vivace
2 Viol.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
div.
Solo
Spitze
pp marc.
ppp
sempre pp
Solo
pp marc.
sempre pp
sempre pp
sempre pp
239
Fl. I II
Gr. C.
2 Viol.
div.
pp marc.
unis.
Viol. I
Viol. II
Viola
Vcllo.
marc.
C.-B.


244
Clar. I (B)
Fag. I
Gr. C.
2 Viol.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
P
ppp
dim. possibile
p
pp
249
Fl. I II
Ob. I
Clar. I (B) II
pizz.


254
Fl. I II
Ob. I
Clar. I (B) II
Fag. I II
Tr. I (F) II
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
pp
mp marc.
pizz.
div.
arco
p
259
mp marc.
sempre pp
tr


265
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
p
p cresc.
cresc.
dim.
dim. molto
tr
div.
Solo


270
Q
Fl. I II
fz
Ob. I II
fz
Clar. (B) I II
fz
I
mp
Fag. I II
p
Cor. (F) I II
p
III IV
p
Tr. (F) I II
ppp
III
ppp
Tromb. I II III
Gr. C.
tr
Q
Viol. I
mf marc.
Viol. II
p
Viola
p
meno p
Vcllo.
p
C.-B.
p


276
Fl. I II
Ob. I II
Clar. I (B)
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
dim.
f
p
mf
pp
tr
div.
unis.

281

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) II III IV

Tr. (F) I III

Tromb. I II III

Gr. C.

Viol. I

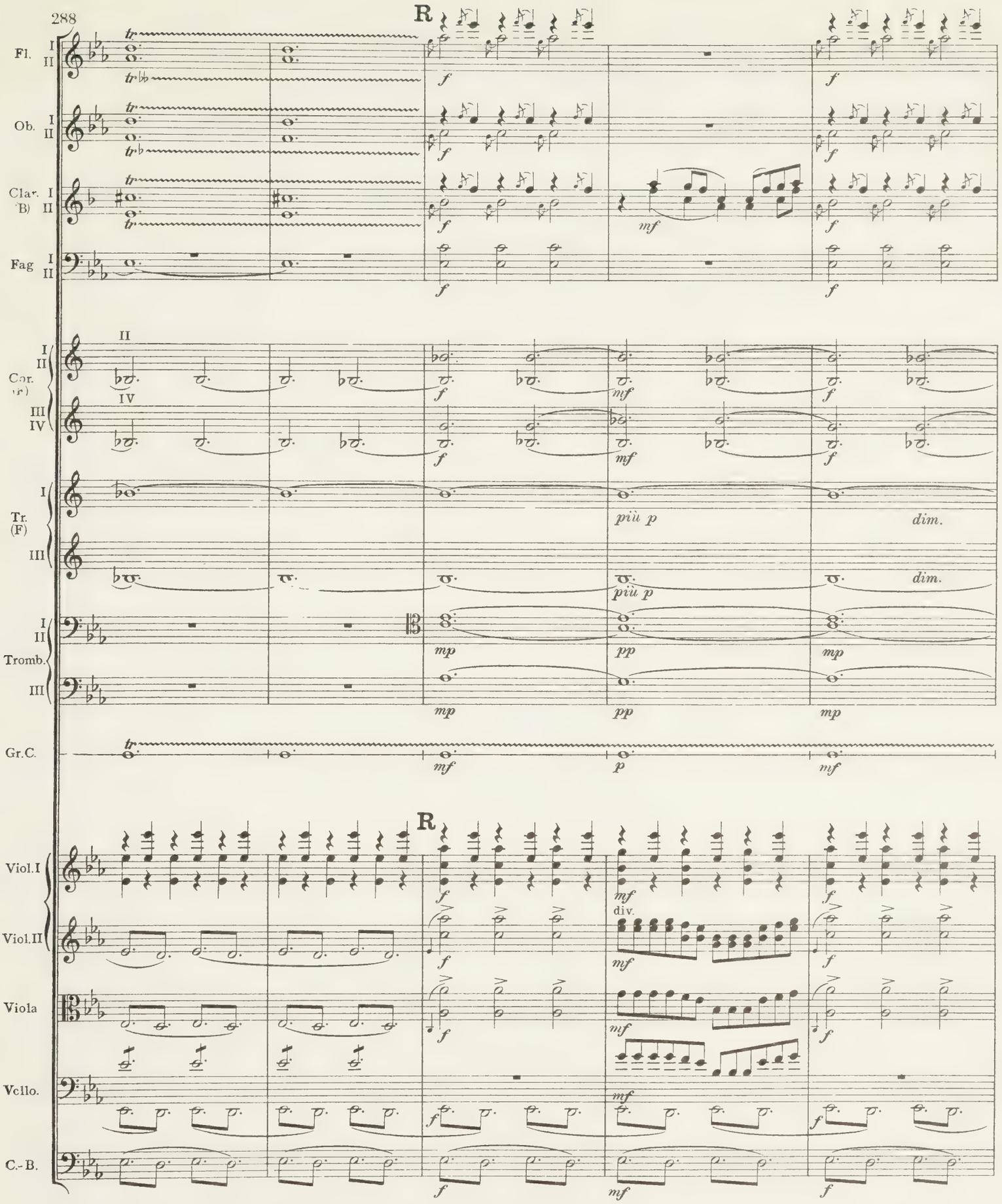
Viol. II

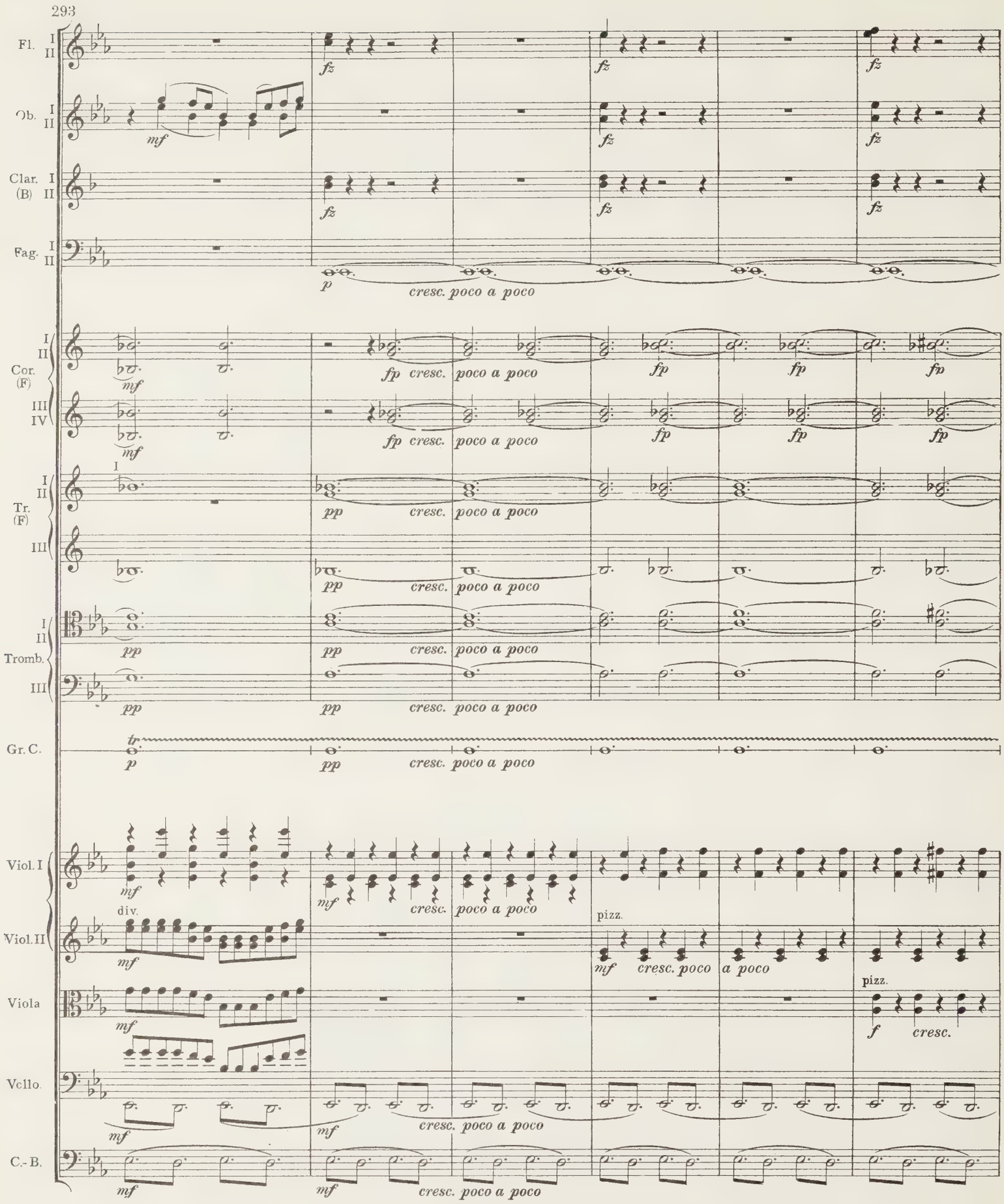
Viola

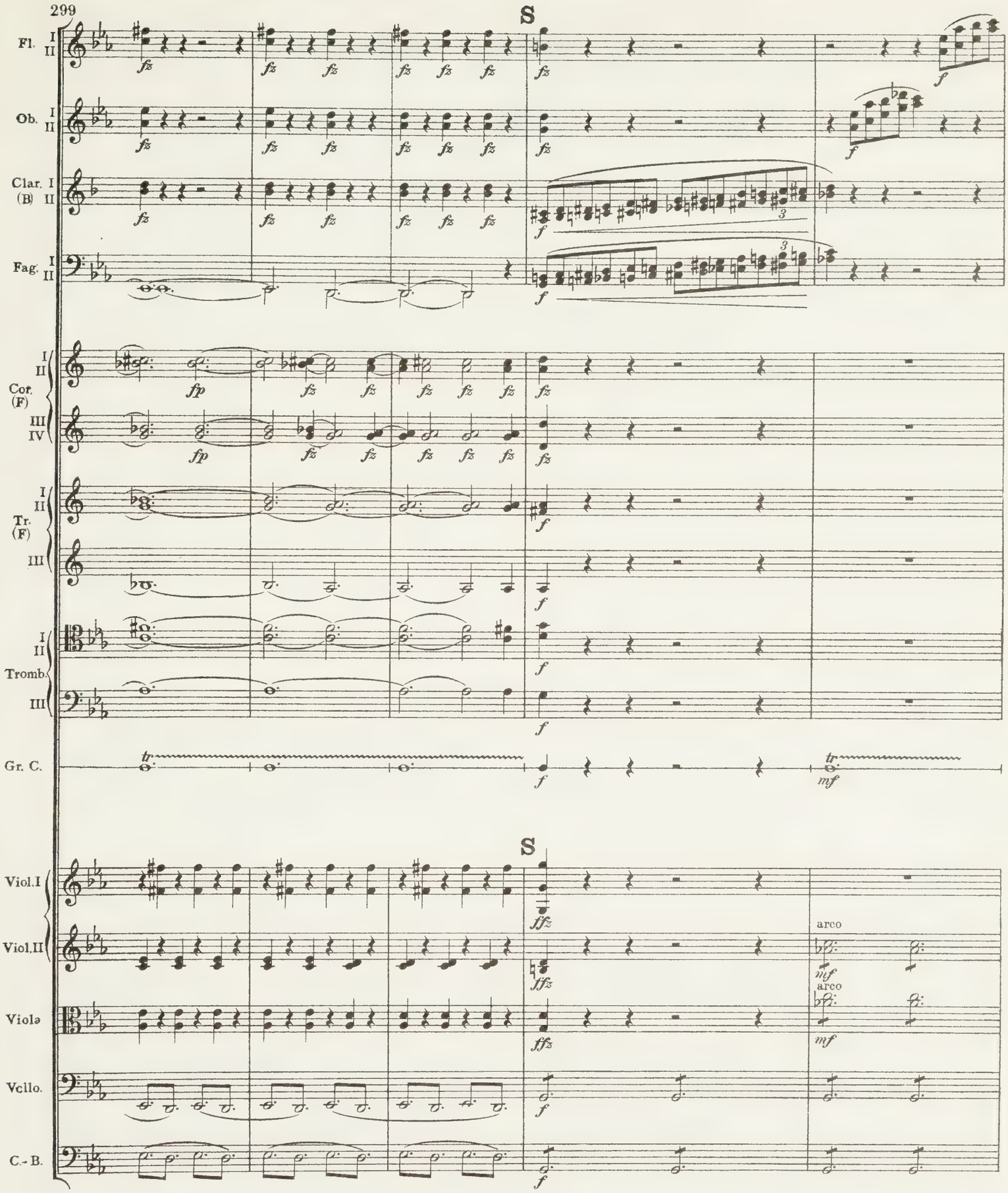
Vcllo.

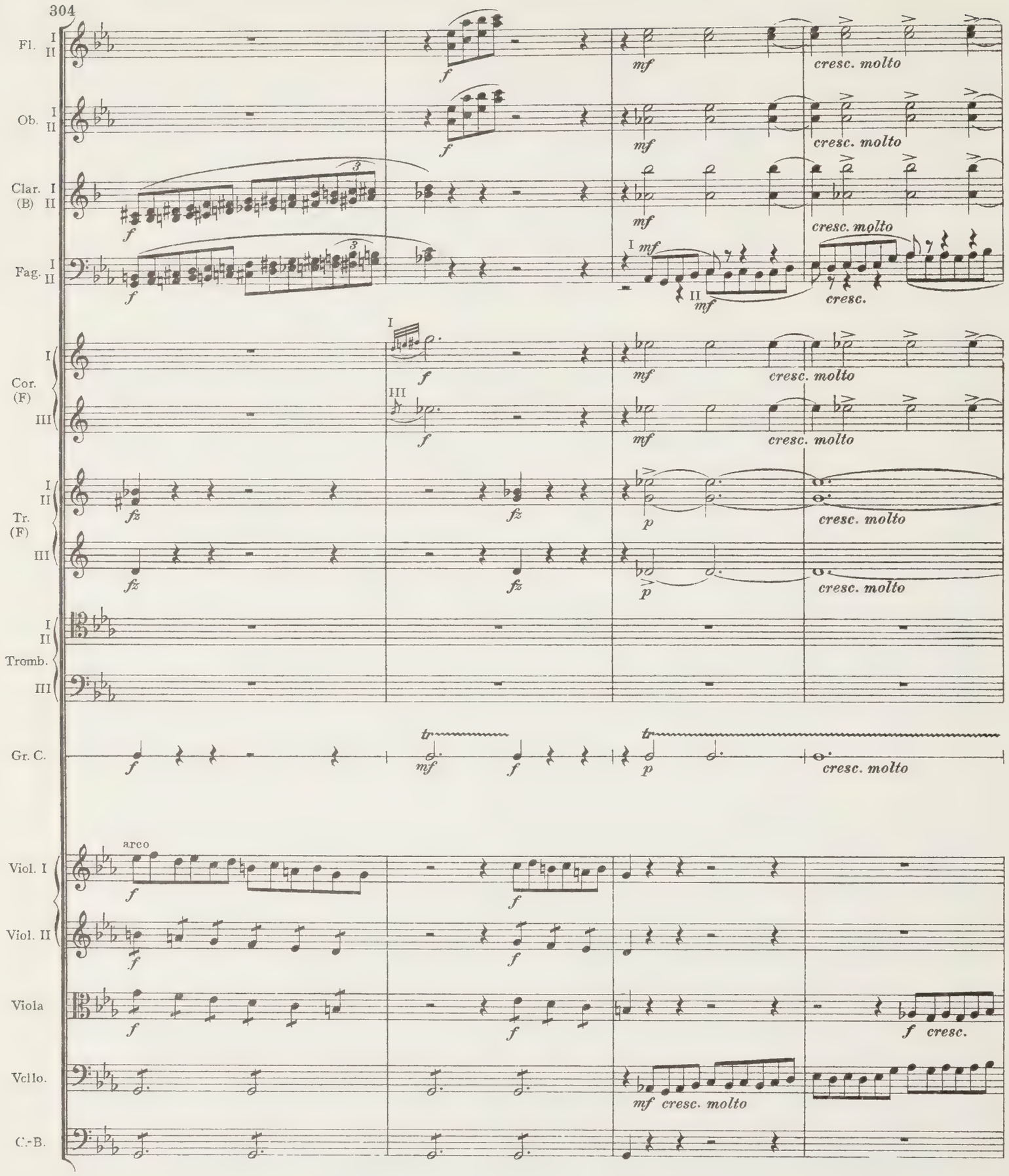
C.-B.

mf *tr* *mf marc.* *p* IV *sempre pp* unis.


288
R
Fl. I II
Ob. I II
Clar. (B) I II
Fag I II
Cor. (F) I II III IV
Tr. (F) I III
Tromb. I II III
Gr.C.
Viol.I
Viol.II
Viola
Vcllo.
C.-B.
tr
f
mf
p
mp
pp
più p
dim.
div.


293
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
mf
fz
p
cresc. poco a poco
fp
pp
tr
div.
pizz.
f
cresc.


299
S
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
S
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
arco
arco


304
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I III
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
arco
cresc. molto
cresc.

308

Molto vivace

Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I III
Tr. (F) I II III
Tromb. I II III
Gr. C.

Molto vivace

Viol. I
Viol. II
Viola
Vcllo.
C.-B.

f *cresc.* *fp* *poco a poco meno pal*

312

Clar. (B) I II

I *marc.* a 2

mf (*mf*)

Viol. I
Viol. II
Viola
Vcllo.
C.-B.

316

Fl. I II

Clar. I (B) II

Fag. I II

T a 2

mf

a 2

mf

T

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

320

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

f

a 2

f

a 2

f

I

f

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

324

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

più f *dim.* *più f* *ff* *ff* *mf* *mf* pizz. *mf*

328

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

fp *fp* *fp* *fp* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc.* *cresc.*

332

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

ff

mp

336

U

muta in Picc.

f marc.

U

sul G

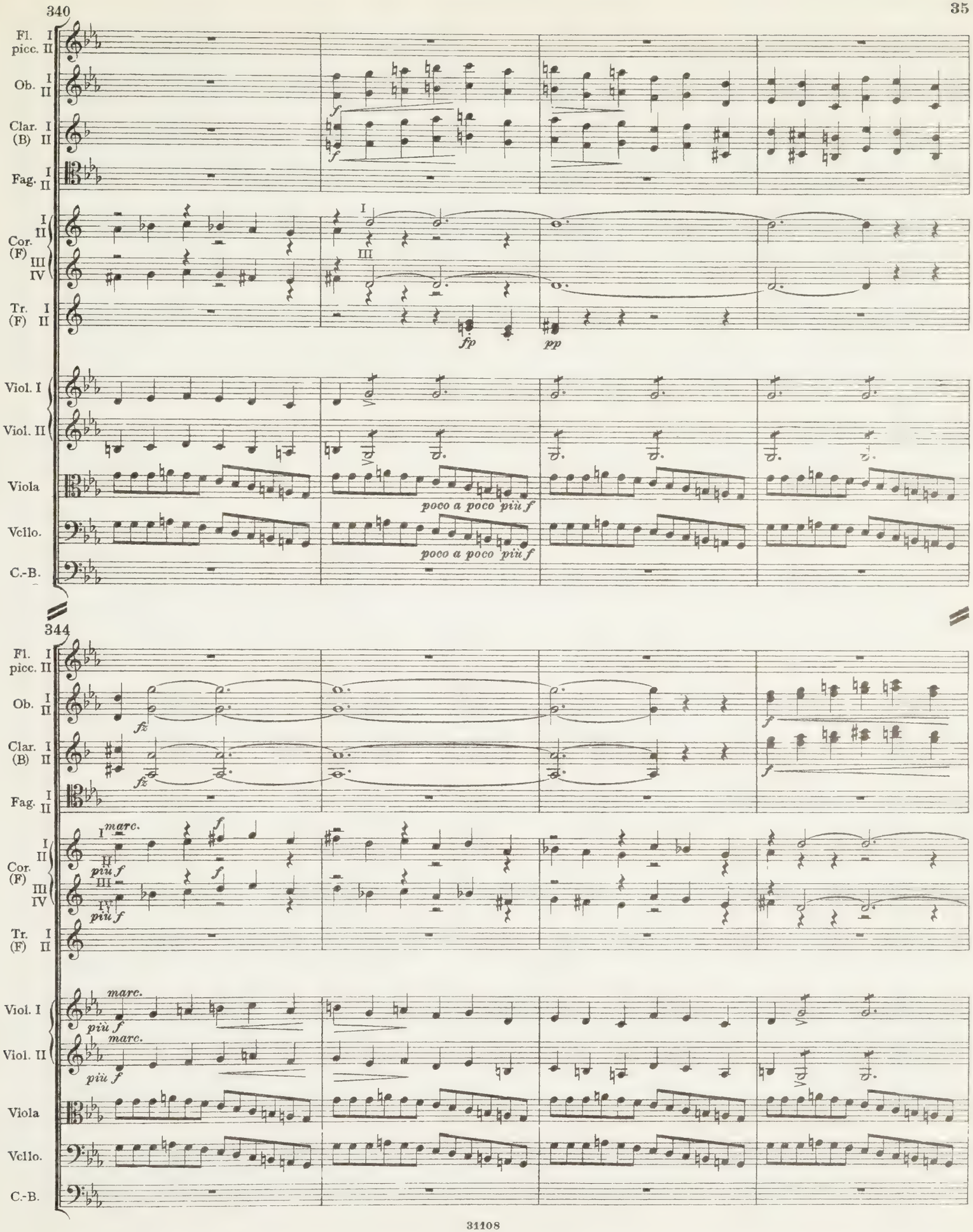
f marc.

sul G

f marc.

f

f


340
Fl. I
picc. II
Ob. I
II
Clar. I
(B) II
Fag. I
II
Cor. (F) I
II
III
IV
Tr. (F) I
II
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
f
fp
pp
poco a poco più f
344
fz
marc.
più f

348

Fl. I, picc. II — Ob. I, II — Clar. I (B), II — Fag. I, II — Cor. (F) I, III — Tr. I (F), II — Viol. I — Viol. II — Viola — Vcllo. — C.-B.

Picc.

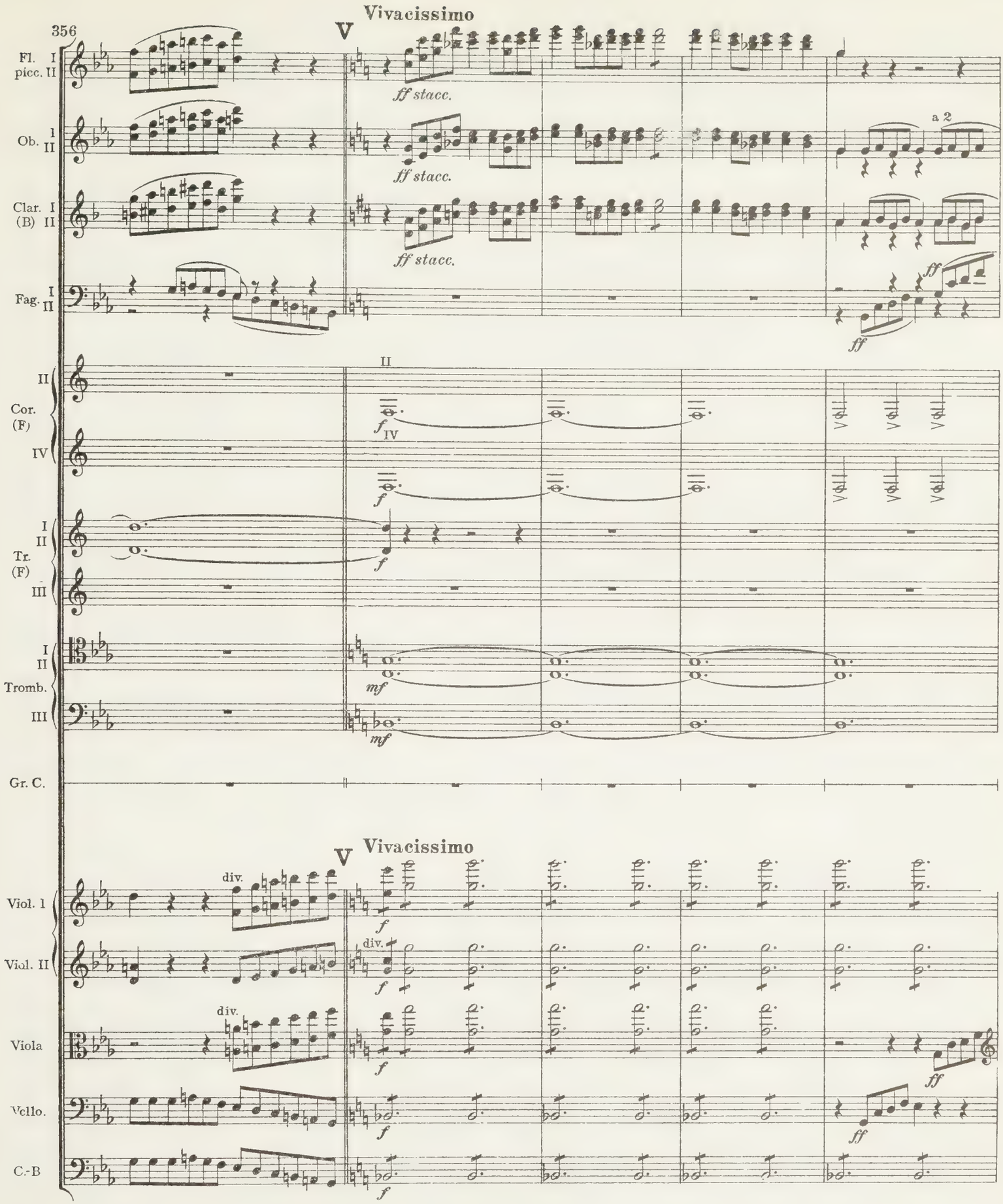
ff *f* *fp* *pp*

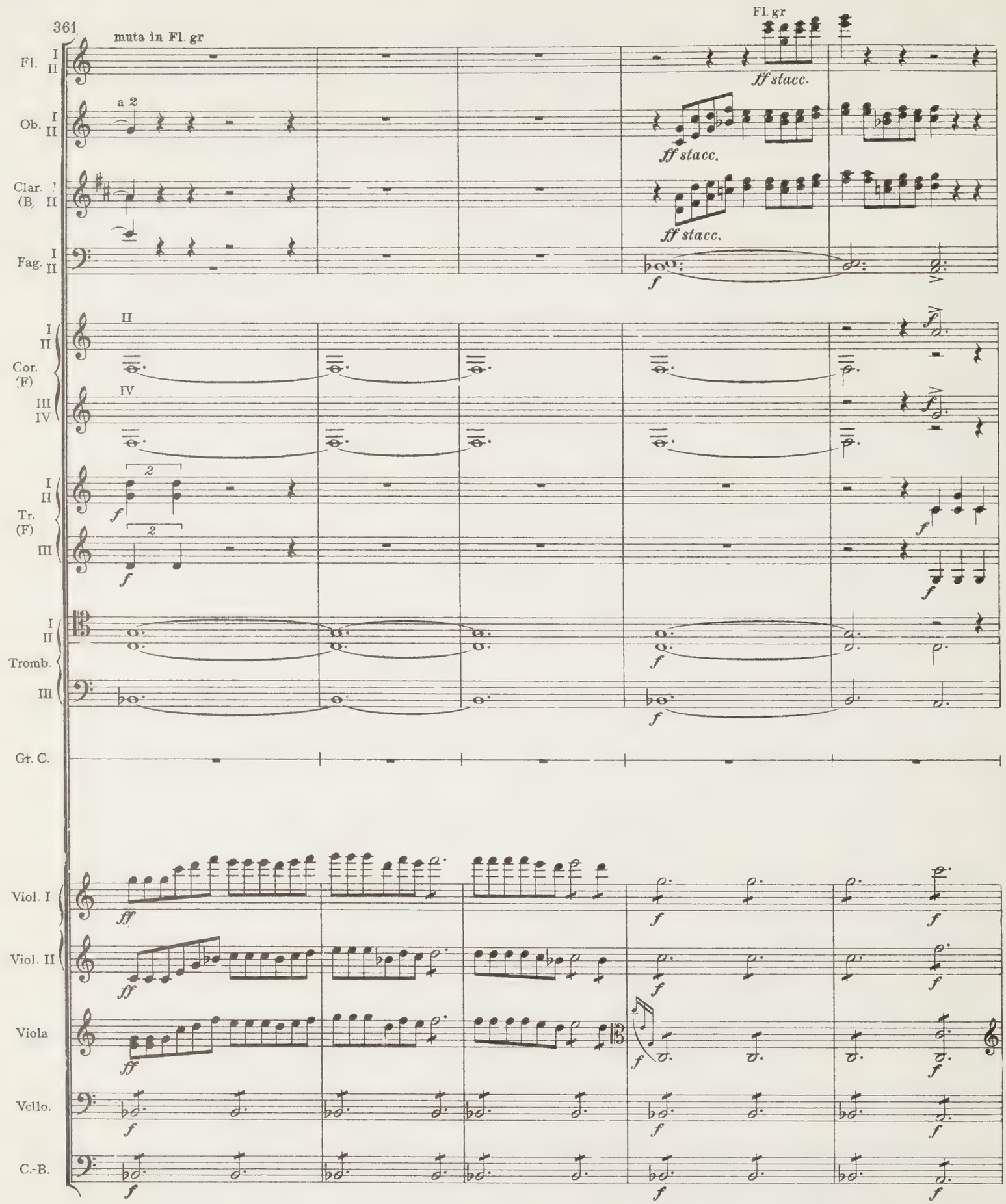
352

cresc.

poco a poco cresc. molto

poco a poco cresc.


356
V
Vivacissimo
Fl. I
picc. II
ff stacc.
Ob. I
II
a 2
Clar. I
(B) II
Fag. I
II
ff
Cor. (F)
II
IV
f
Tr. (F)
I
II
III
Tromb.
mf
Gr. C.
Viol. I
div.
Viol. II
Viola
Vcllo.
C.-B


361
muta in Fl. gr
Fl. gr
Fl. I II
ff stacc.
Ob. I II
a 2
ff stacc.
Clar. (B) I II
ff stacc.
Fag. I II
f
Cor. (F) I II III IV
II
IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
ff
f

366

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Gr. C.

Viol. I

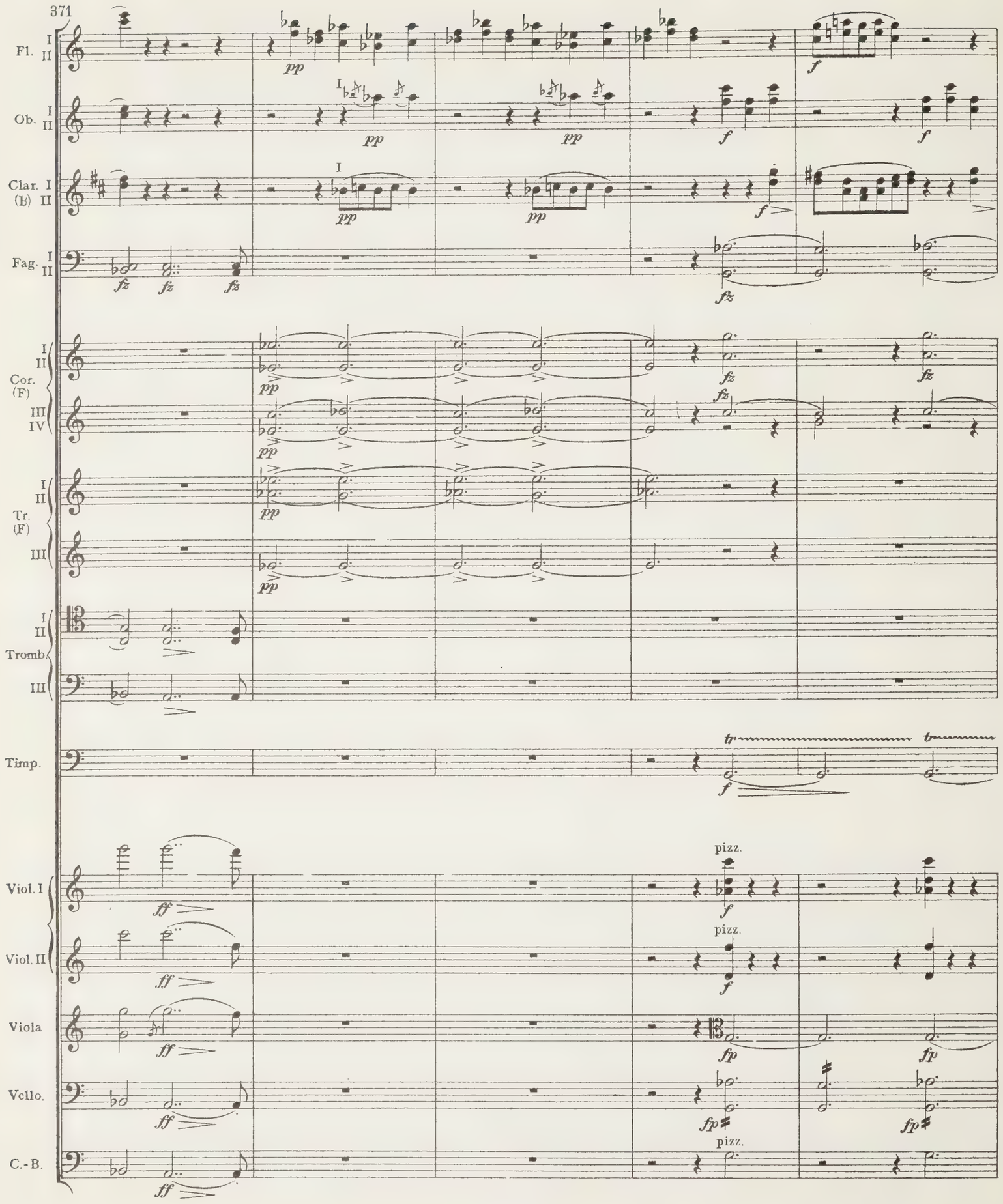
Viol. II

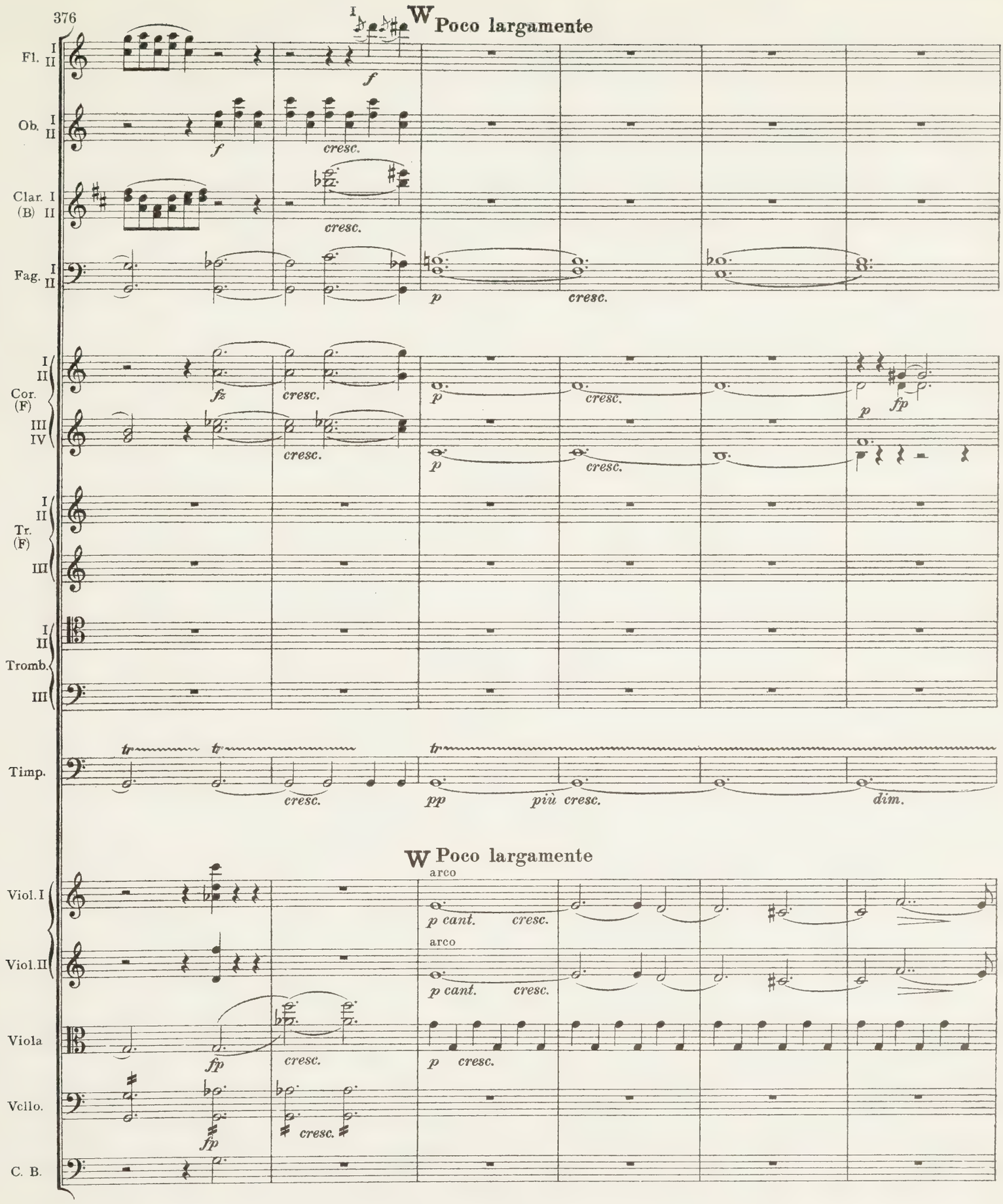
Viola

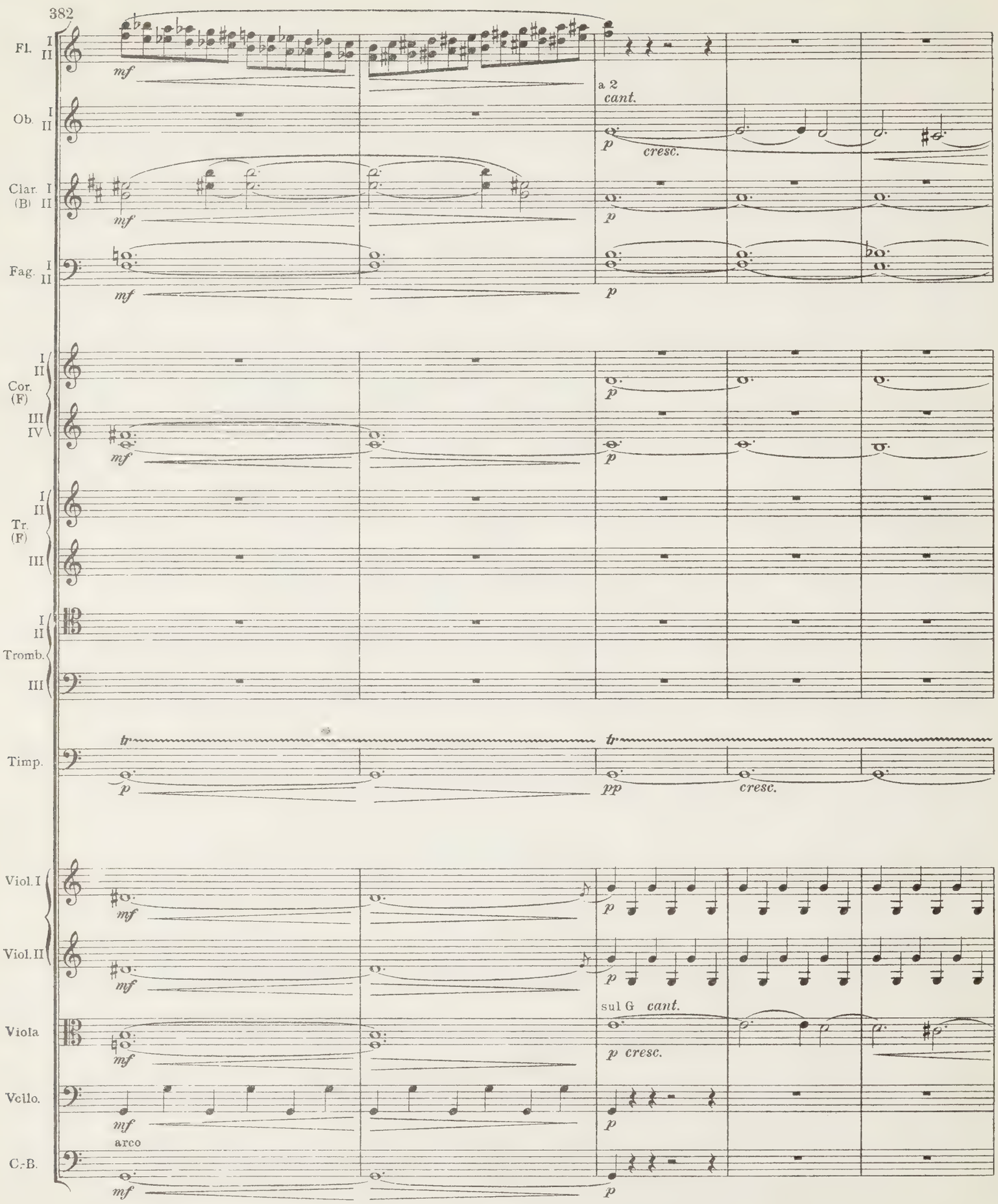
Vcllo.

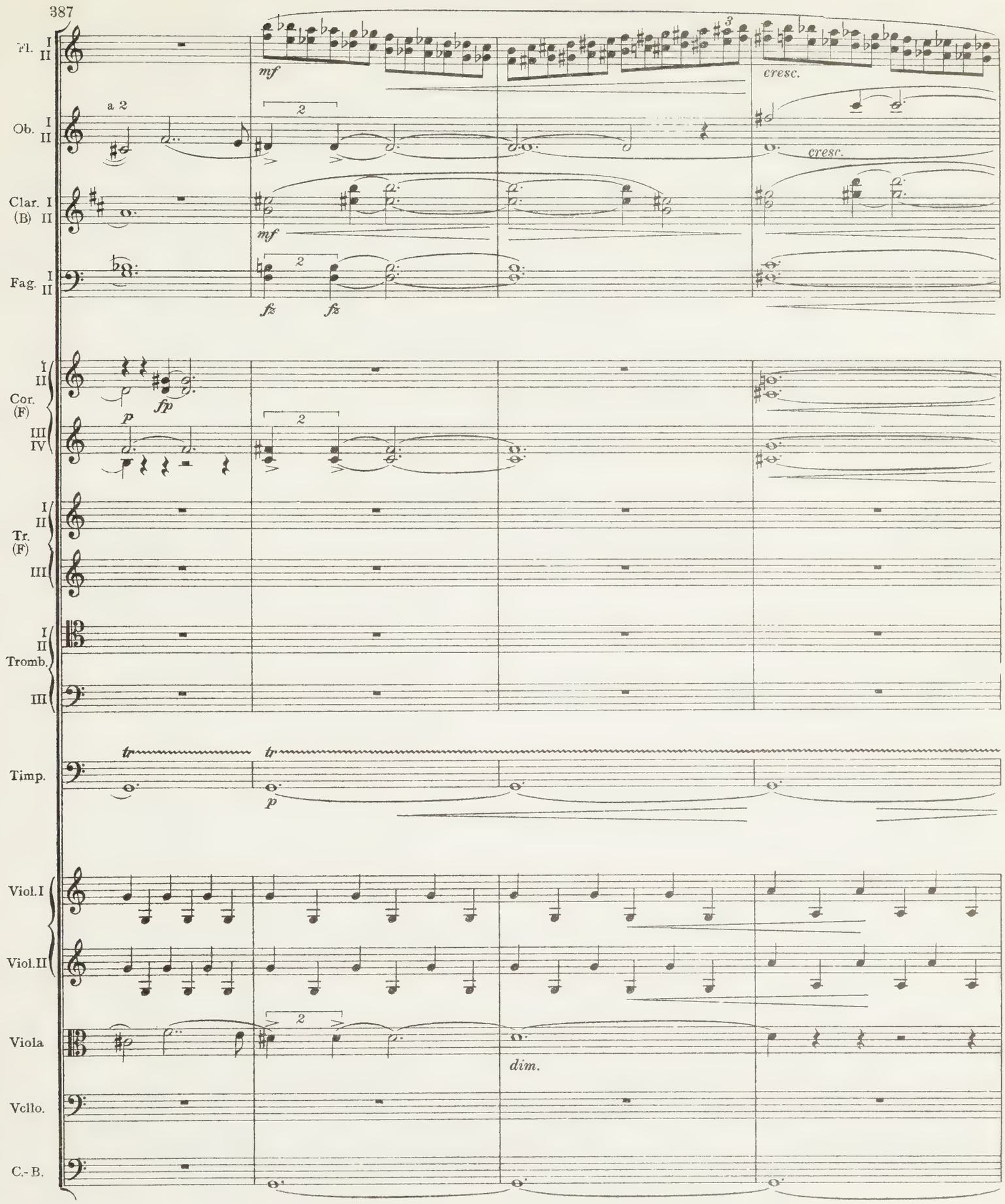
C.-B.

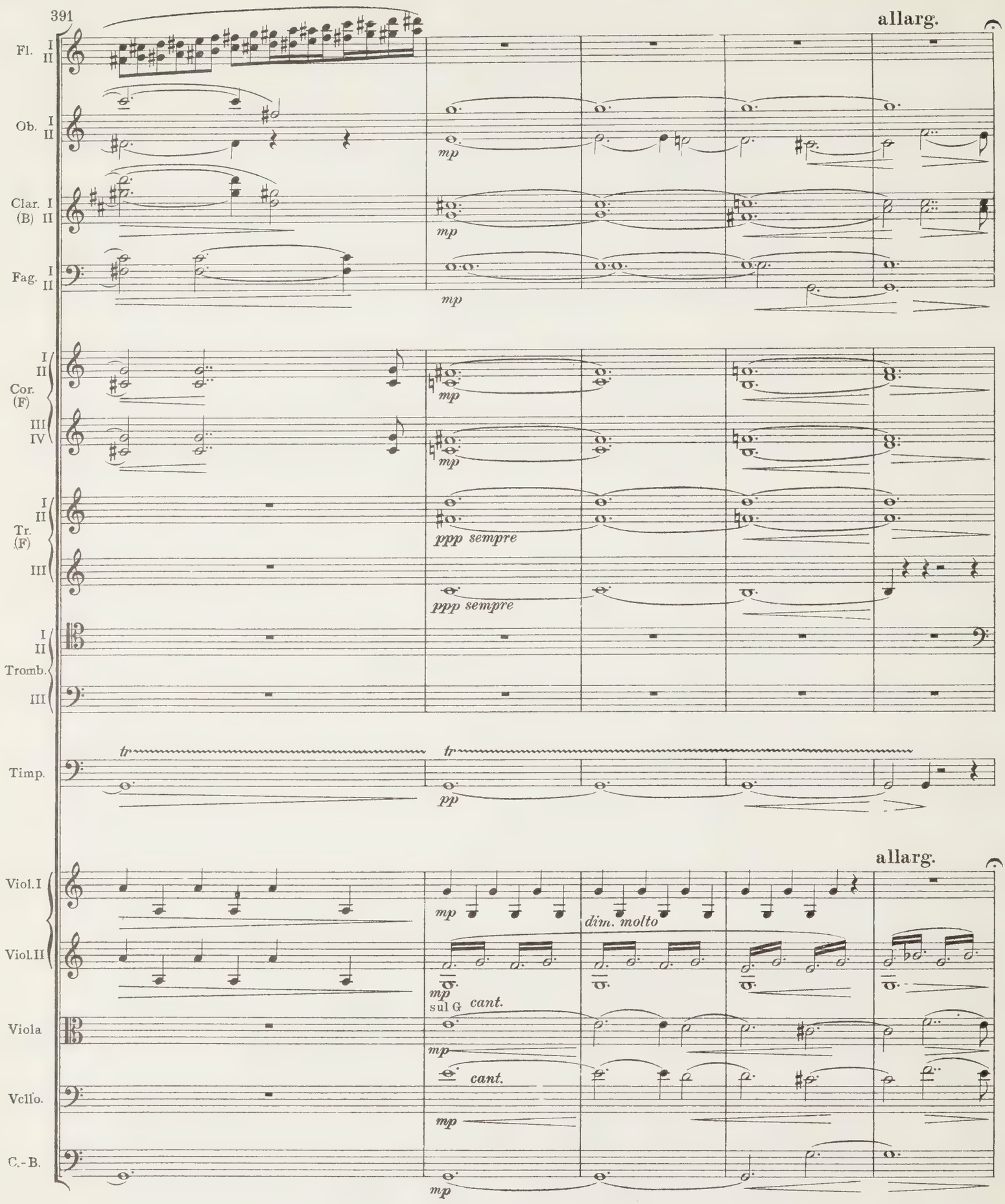
f *cresc.* *fz* *cresc. molto*

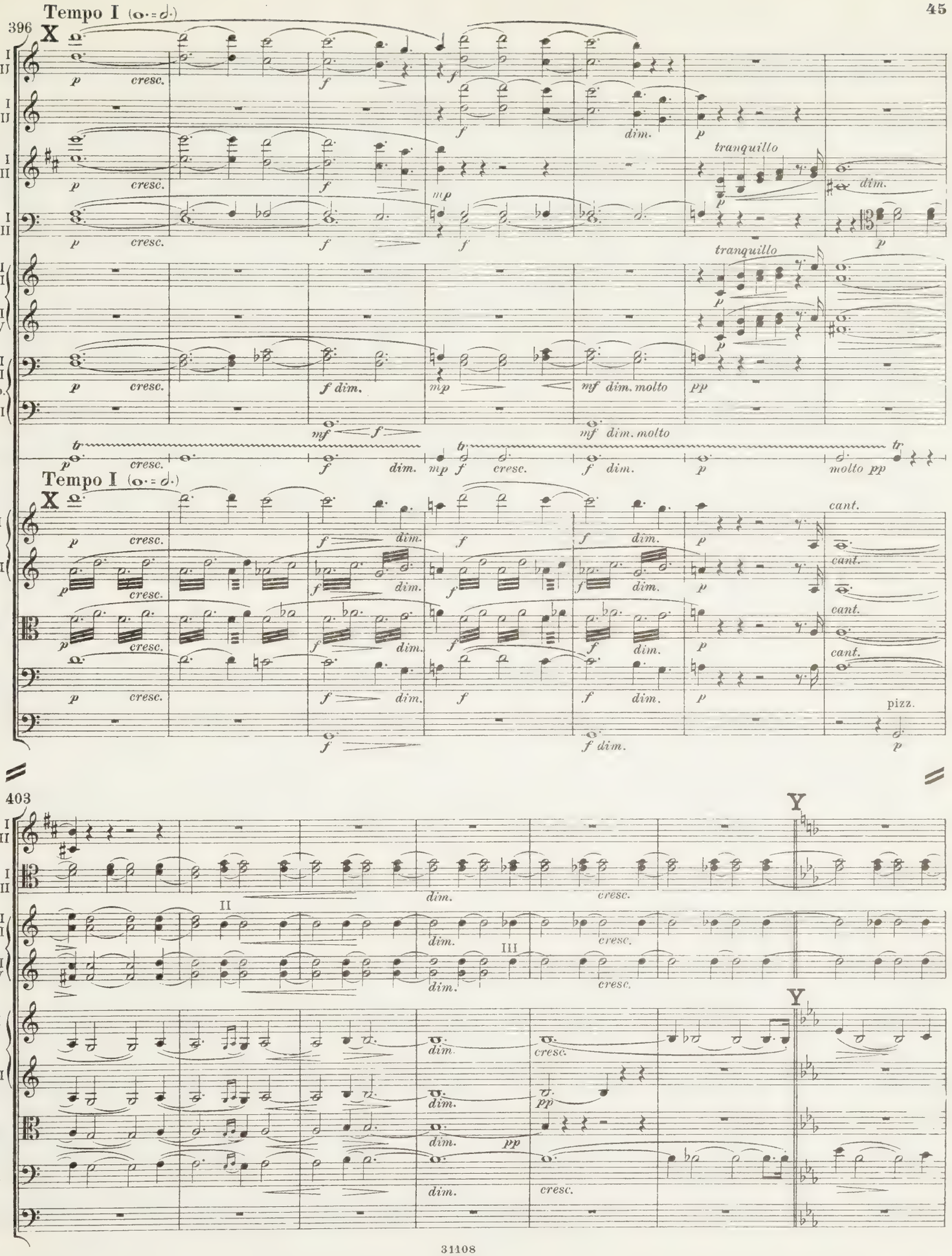

371
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Timp.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
pizz.

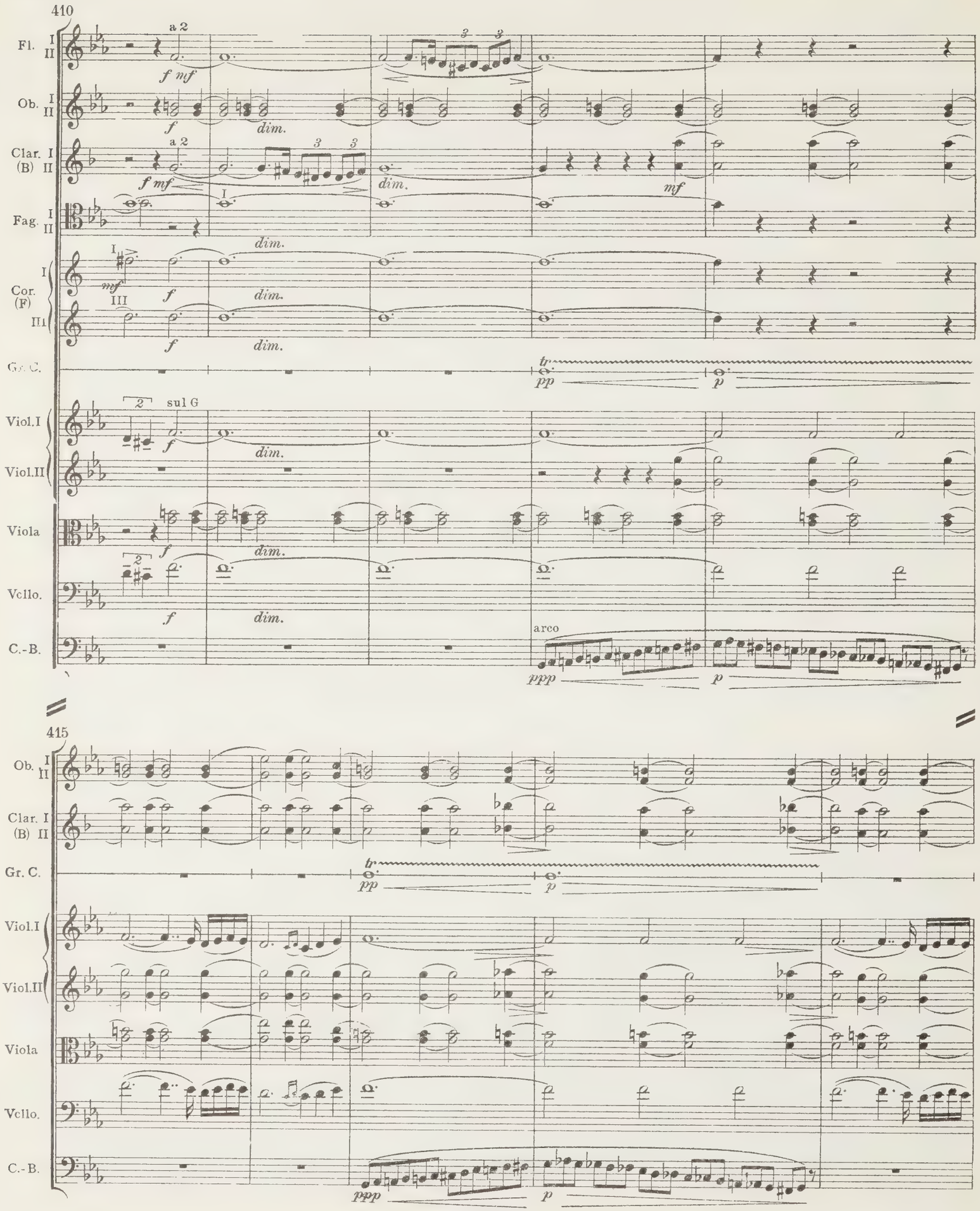

376
W Poco largamente
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Timp.
W Poco largamente
Viol. I
Viol. II
Viola
Vcllo.
C. B.
f
cresc.
p
fz
fp
pp
più cresc.
dim.
tr
arco
p cant.

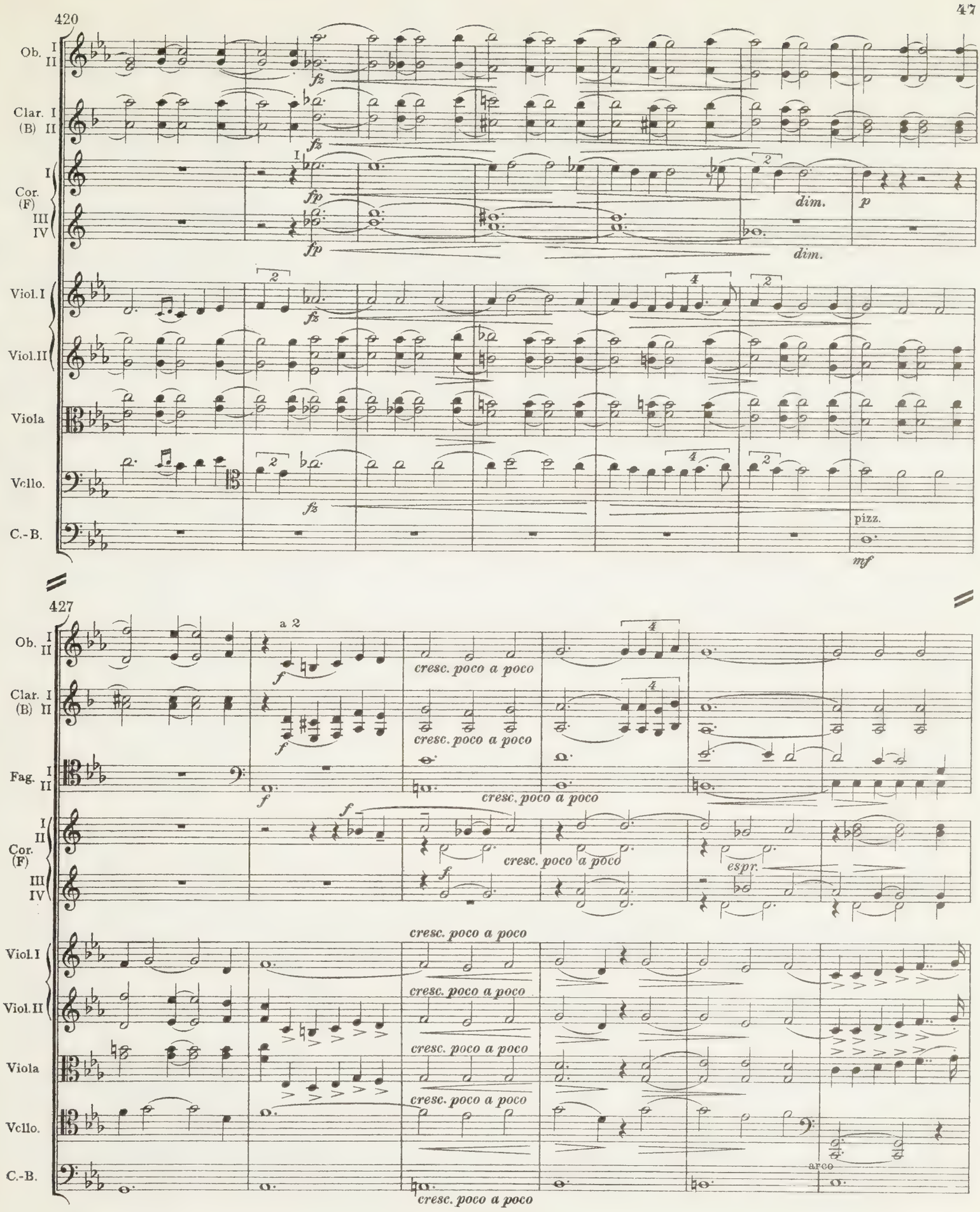

382
Fl. I II
mf
a 2
cant.
p
cresc.
Ob. I II
Clar. I (B) II
mf
p
Fag. I II
mf
p
Cor. (F) I II III IV
mf
p
Tr. (F) I II III
Tromb. I II III
Timp.
tr
p
pp
cresc.
Viol. I
mf
p
Viol. II
mf
p
sul G
cant.
Viola
mf
p cresc.
Vcllo.
mf
p
arco
C.-B.
mf
p

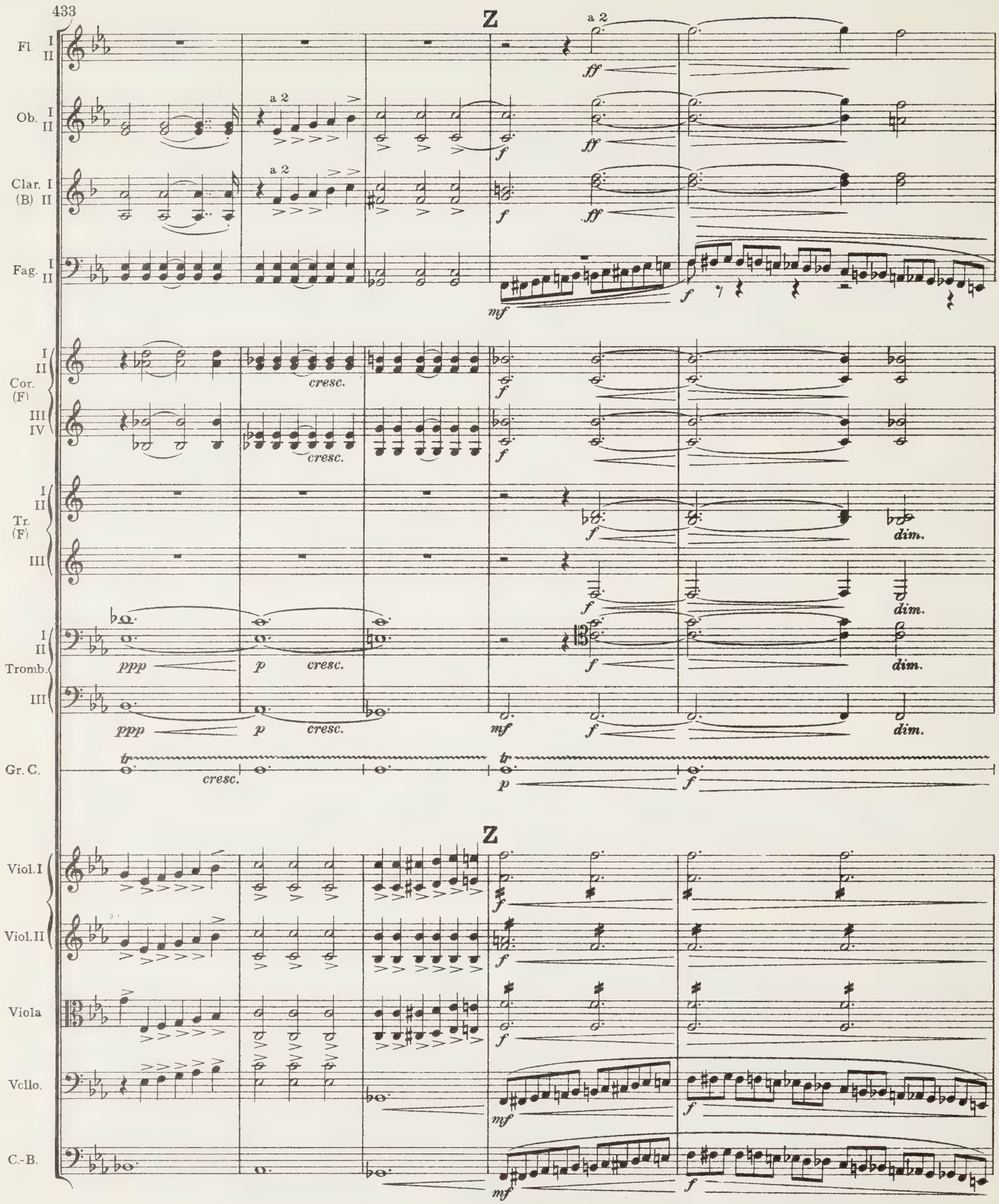

387
Fl. I II
mf
cresc.
Ob. I II
a 2
cresc.
Clar. I (B) II
mf
Fag. I II
fz
fz
Cor. (F) I II
p
fp
III IV
Tr. (F) I II III
Tromb. I II III
Timp.
tr
tr
p
Viol. I
Viol. II
Viola
dim.
Vcllo.
C.-B.

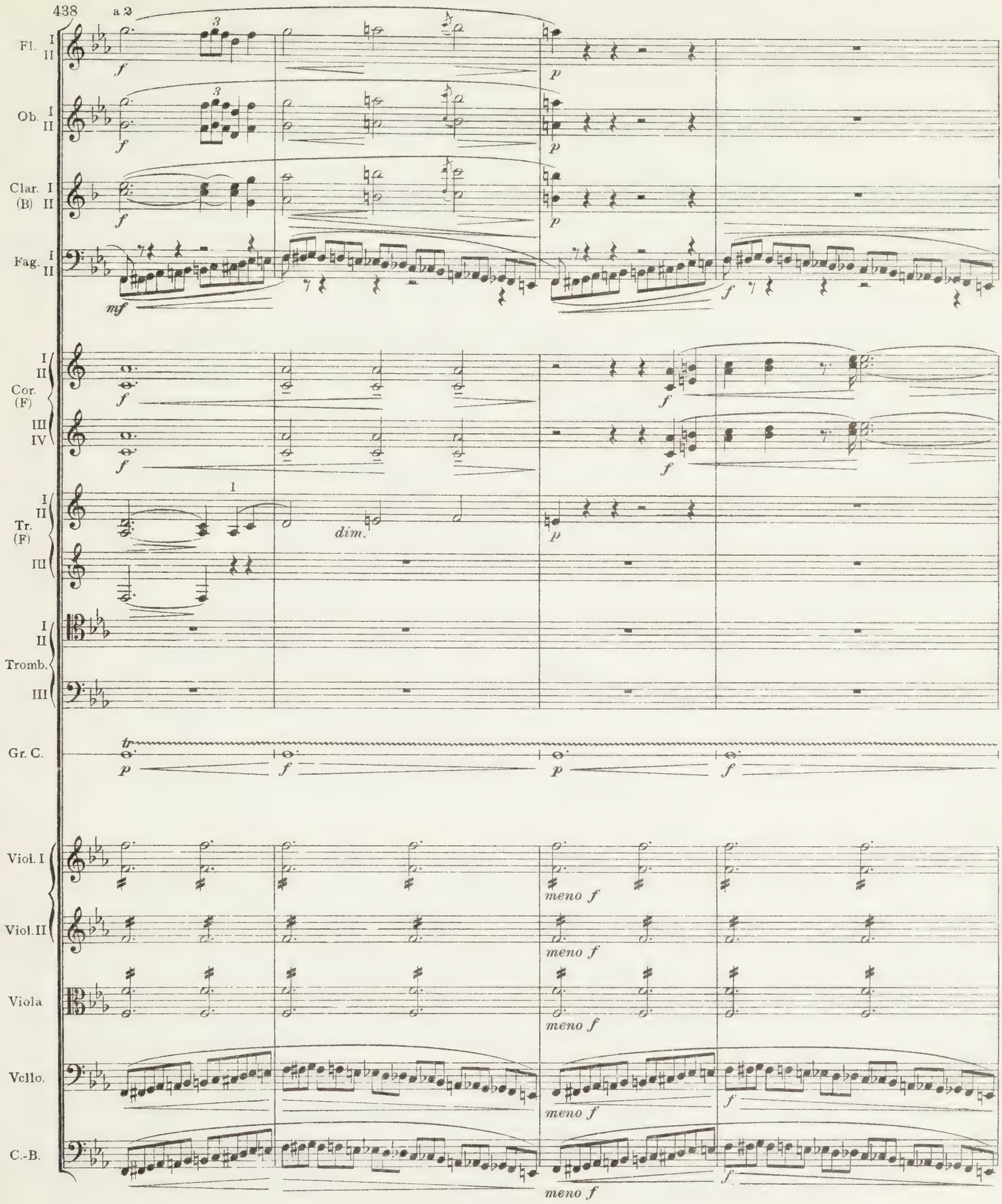

391
allarg.
Fl. I II
Ob. I II
mp
Clar. I (B) II
mp
Fag. I II
mp
Cor. (F) I II III IV
mp
mp
Tr. (F) I II III
ppp sempre
ppp sempre
Tromb. I II III
Timp.
tr
tr
pp
allarg.
Viol. I
mp
dim. molto
Viol. II
mp
sul G
cant.
Viola
mp
Vcllo.
cant.
mp
C.-B.
mp

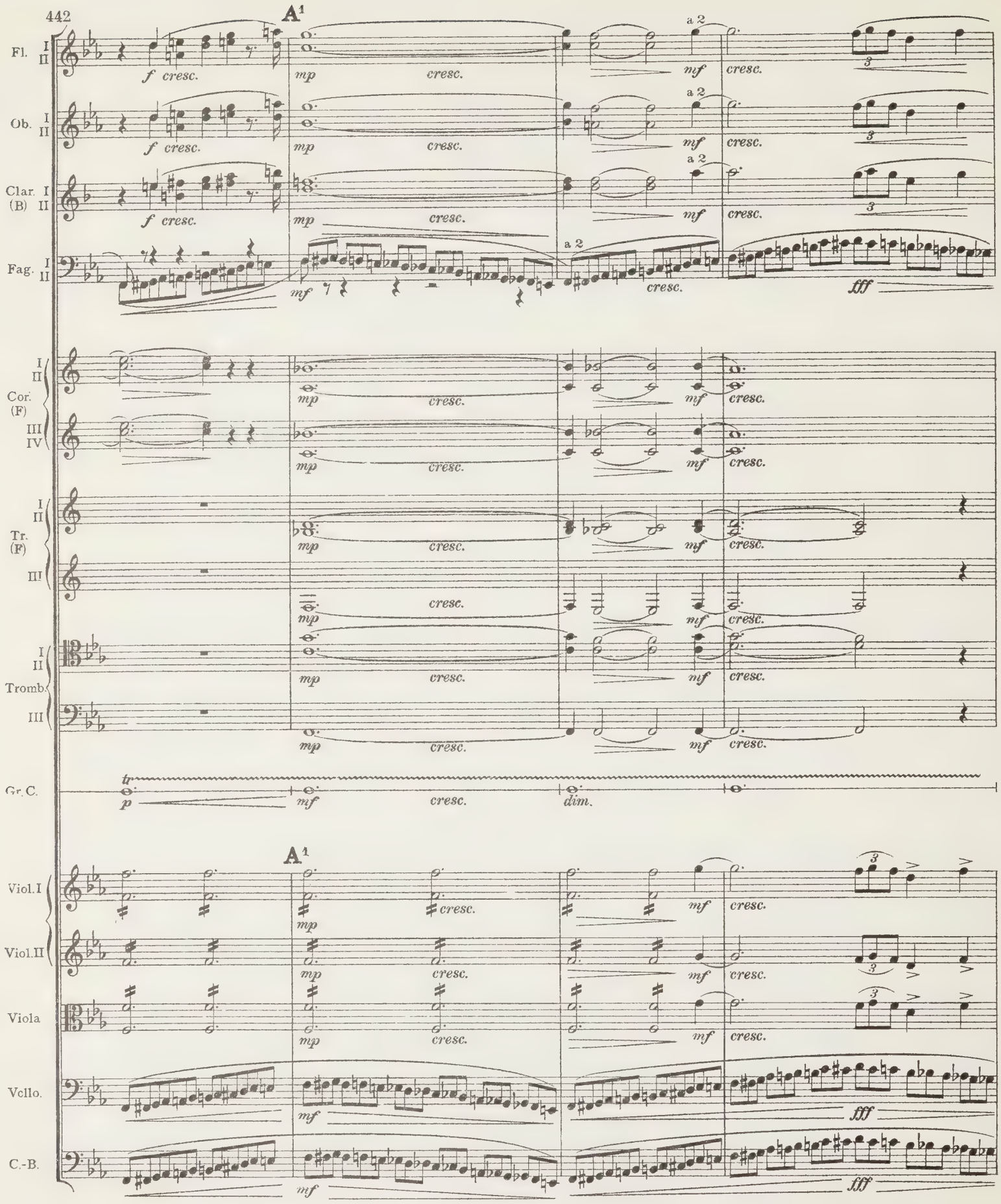

Tempo I
396
X
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tromb. I II III
Gr. C.
Tempo I
X
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
p cresc.
f
dim.
mp
mf dim. molto
pp
tranquillo
cant.
pizz.
403
Y
II
III
Y

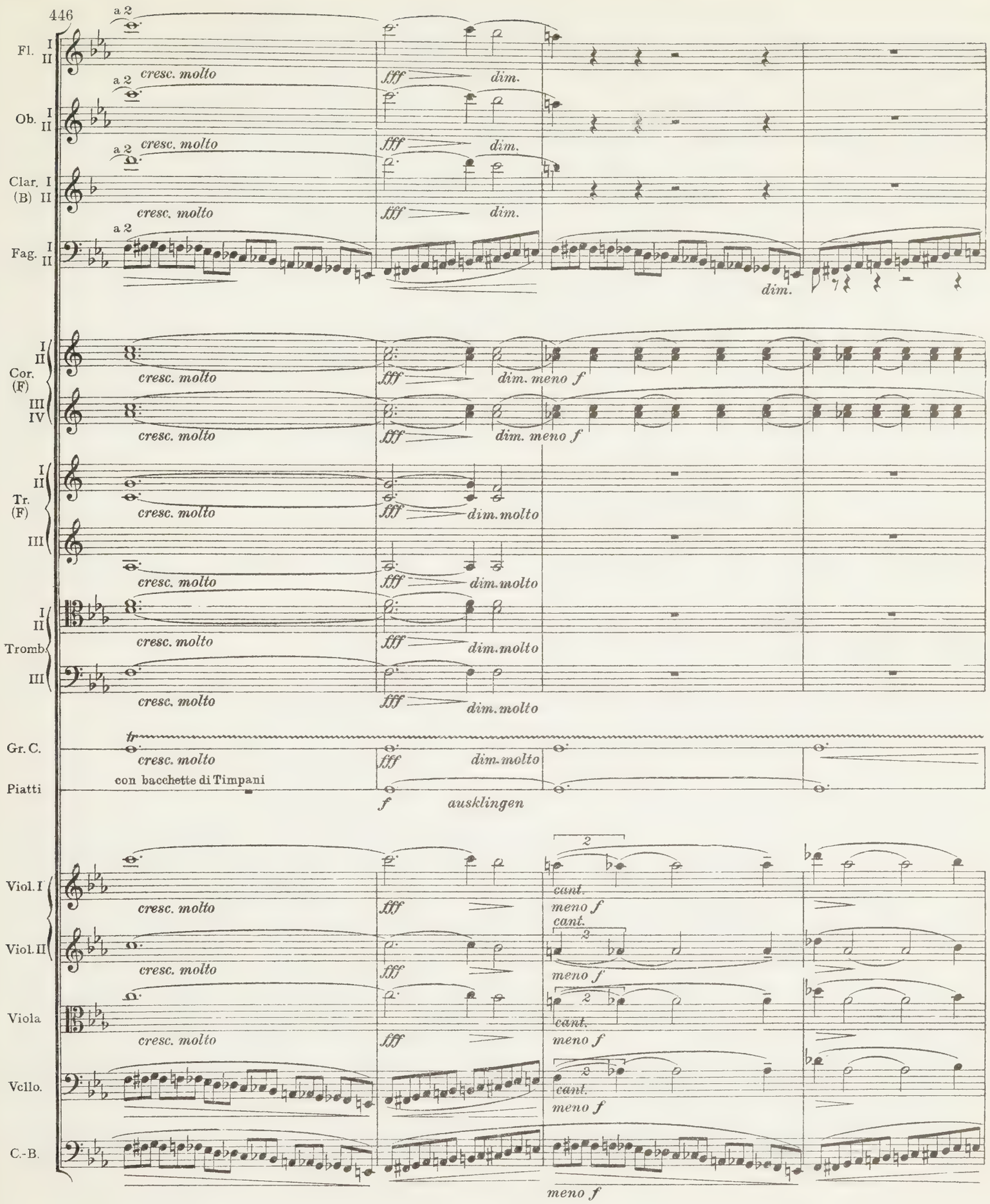

410
Fl. I II
a 2
f mf
Ob. I II
f
dim.
Clar. I (B) II
a 2
f mf
dim.
mf
Fag. I II
dim.
Cor. (F) I III
mf
f
dim.
Gr. C.
tr
pp
p
Viol. I
Viol. II
2
sul G
f
dim.
Viola
f
dim.
Vcllo.
2
f
dim.
C.-B.
arco
ppp
p
415
Ob. I II
Clar. I (B) II
Gr. C.
tr
pp
p
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
ppp
p

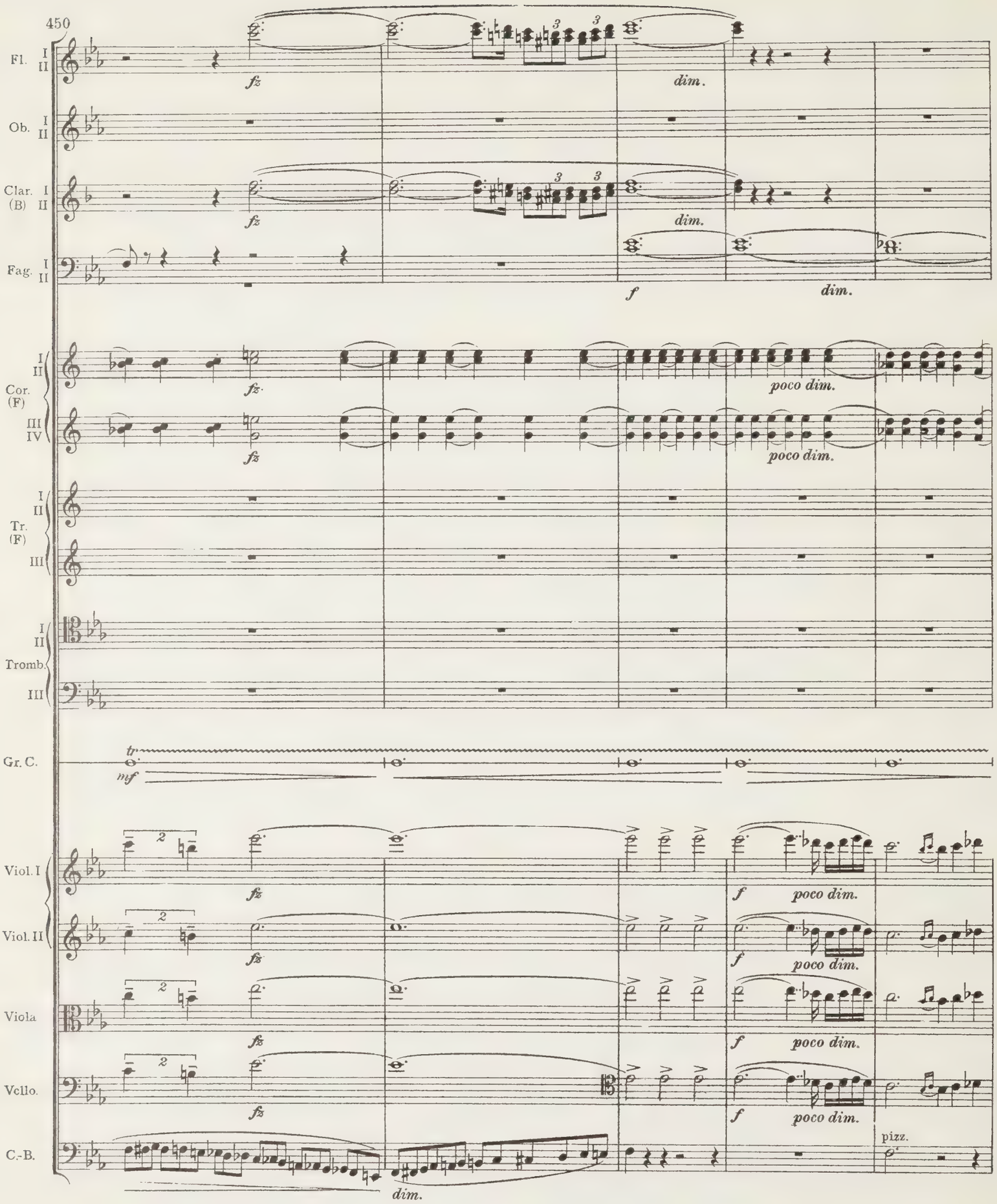

420
Ob. I II
Clar. I (B) II
Cor. (F) I III IV
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
fz
fp
dim.
p
pizz.
mf
427
a 2
f
cresc. poco a poco
espr.
arco

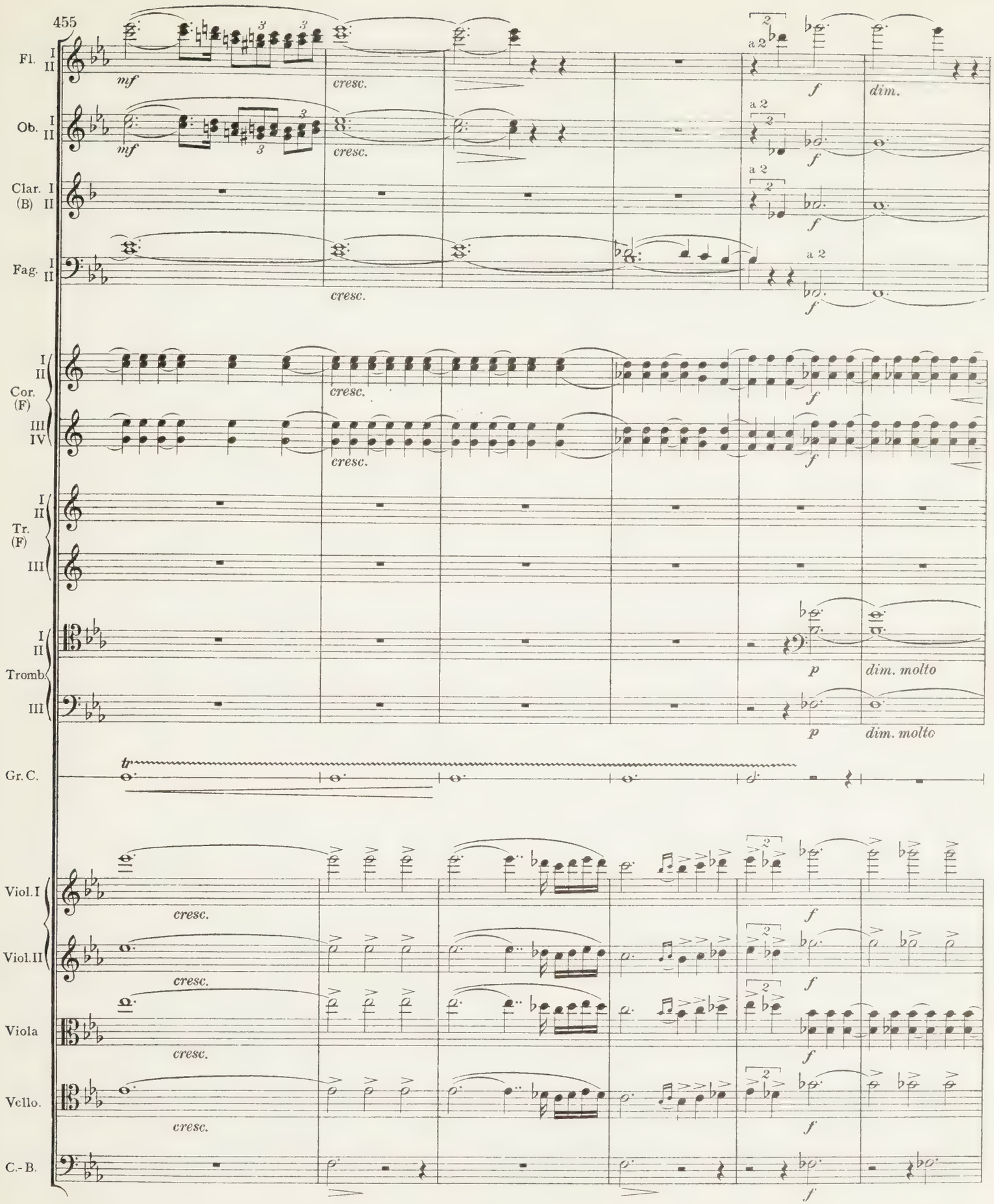

433
Z
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
a 2
ff
f
mf
ppp
p
cresc.
dim.
tr

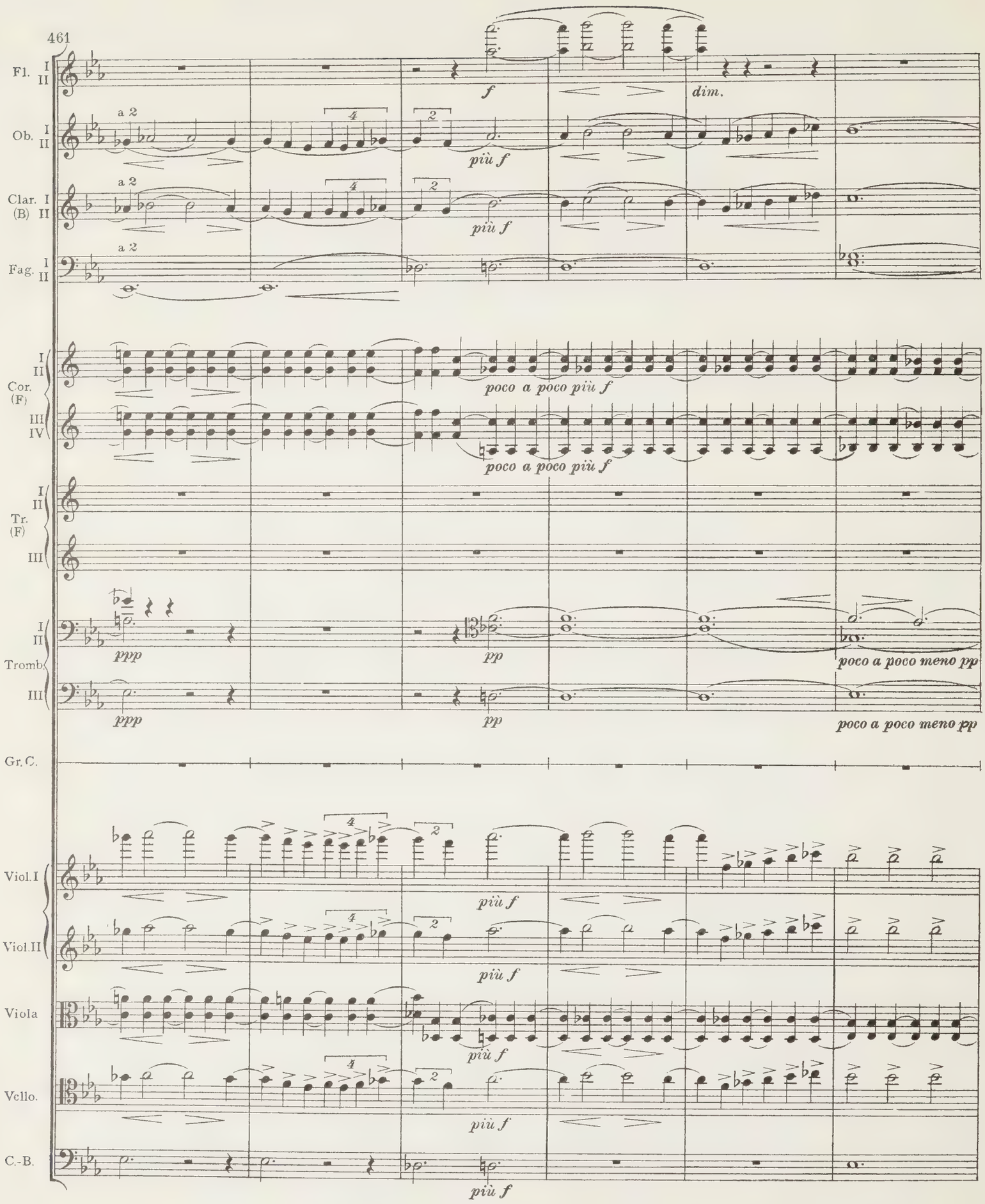

438
a 2
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
dim.
Tromb. I II III
Gr. C.
tr
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
meno f


442
A1
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
f cresc.
mp cresc.
mf cresc.
fff
a 2
tr
p
dim.


446
Fl. I II
a 2
cresc. molto
fff
dim.
Ob. I II
Clar. I (B) II
Fag. I II
dim.
Cor. (F) I II III IV
dim. meno f
Tr. (F) I II III
dim. molto
Tromb. I II III
Gr. C.
tr
con bacchette di Timpani
Piatti
f
ausklingen
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
cant.
meno f


450
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
fz
dim.
f
poco dim.
tr
mf
pizz.


455
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
mf
cresc.
a 2
f
dim.
p
dim. molto
tr


461
Fl. I II
f
dim.
Ob. I II
a 2
più f
Clar. I (B) II
a 2
più f
Fag. I II
a 2
Cor. (F) I II III IV
poco a poco più f
poco a poco più f
Tr. (F) I II III
Tromb. I II III
ppp
pp
poco a poco meno pp
ppp
pp
poco a poco meno pp
Gr. C.
Viol. I
più f
Viol. II
più f
Viola
più f
Vcllo.
più f
C.-B.
più f

467

B¹ poco a poco meno moderato

Fl. I II

Ob. I II — a 2

Clar. (B) I II — a 2

Fag. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tromb. I II III

Gr. C.

cresc.

cresc. poco a poco

B¹ poco a poco meno moderato

Viol. I

Viol. II

Viola

Vcllo.

C.-B. — arco

473

Fl. I II — a 2 — f — cresc. — ff

Ob. I II — cresc. — ff — a 2

Clar. (B) I II — f — ff — a 2

Fag. I II — a 2

Cor. (F) I II III IV — II — f

Tr (F) I II III

Tromb. I II III — p sempre dolce

Gr. C.

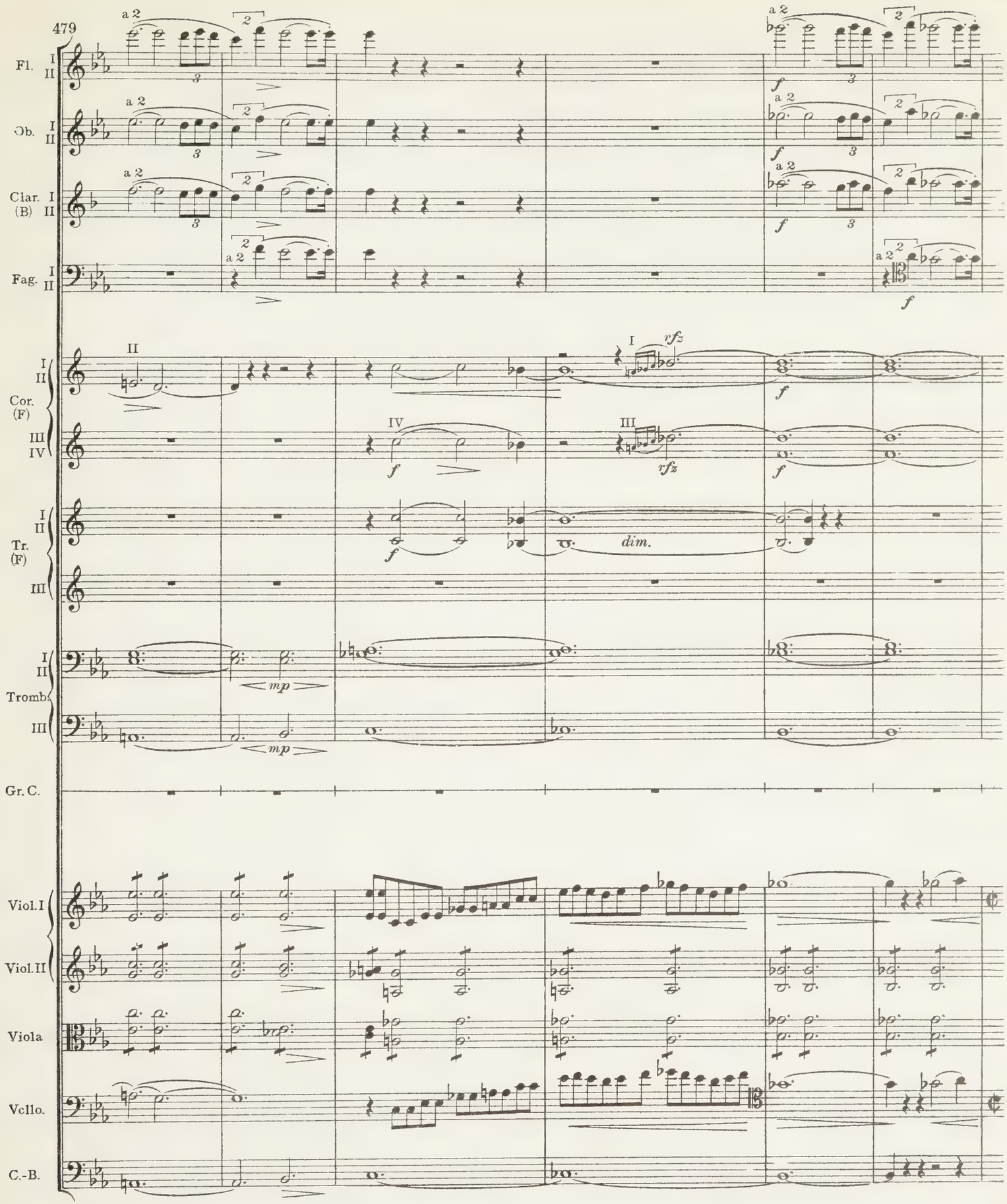
Viol. I — ff — f

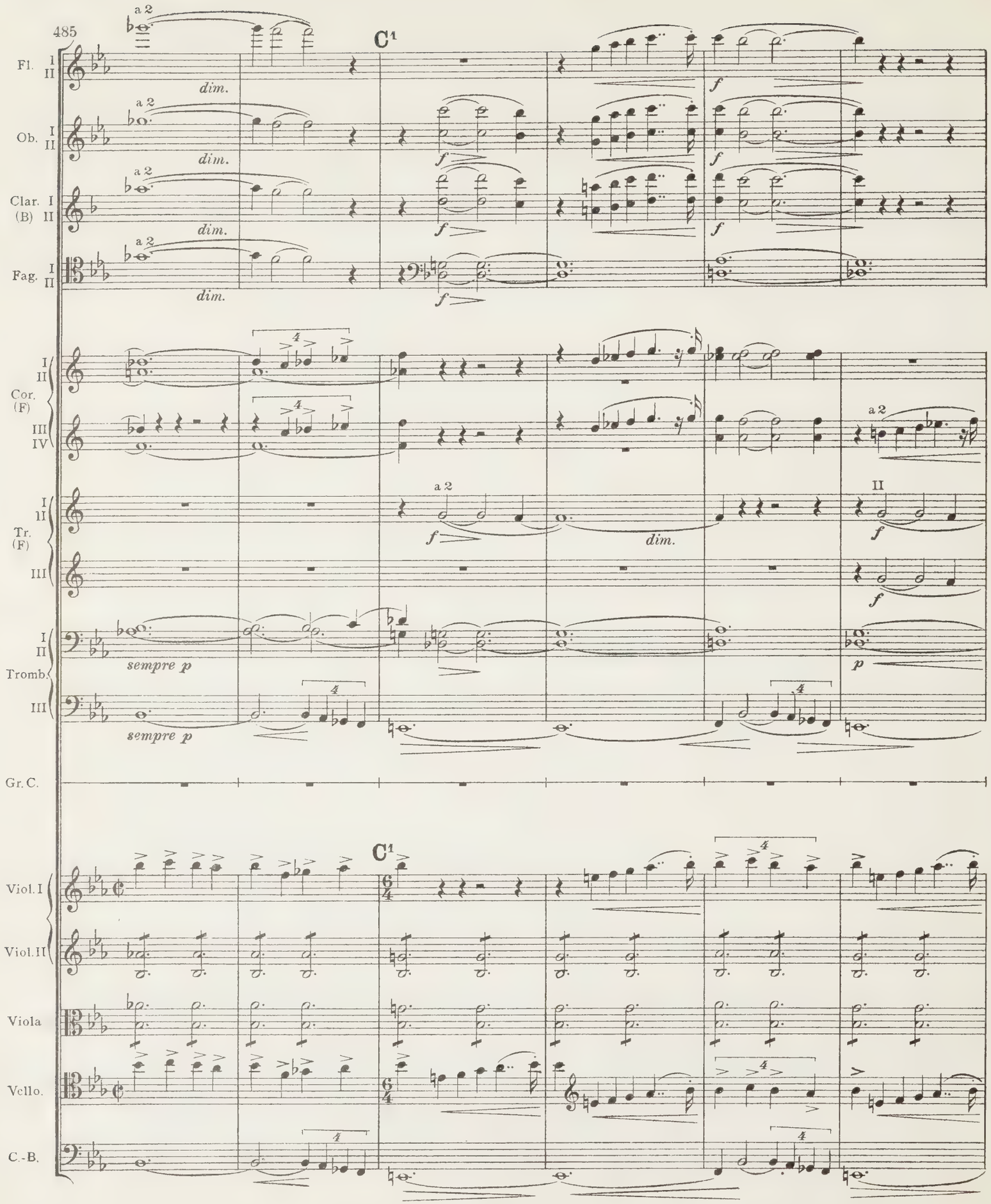
Viol. II — ff — f

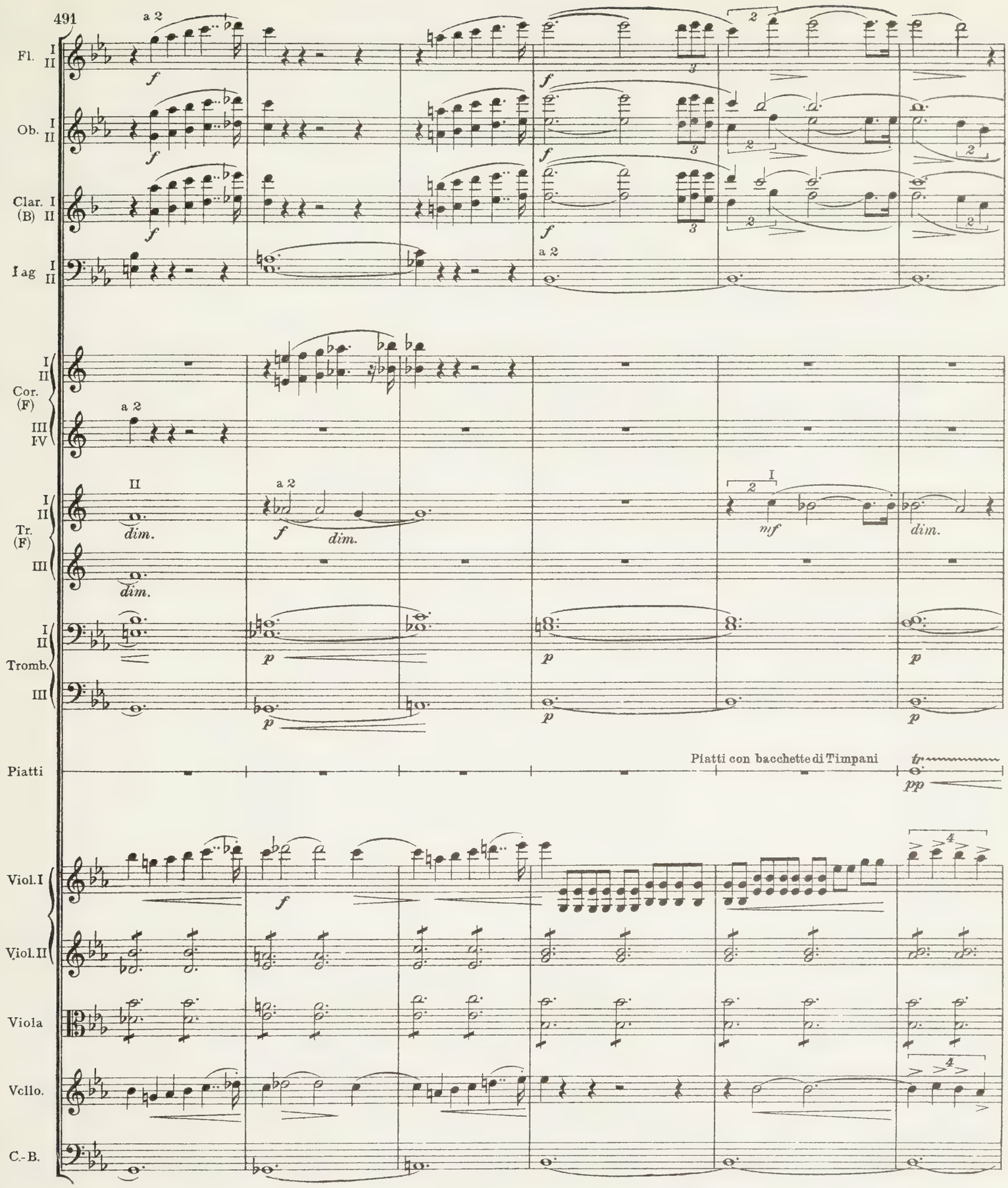
Viola — ff — f

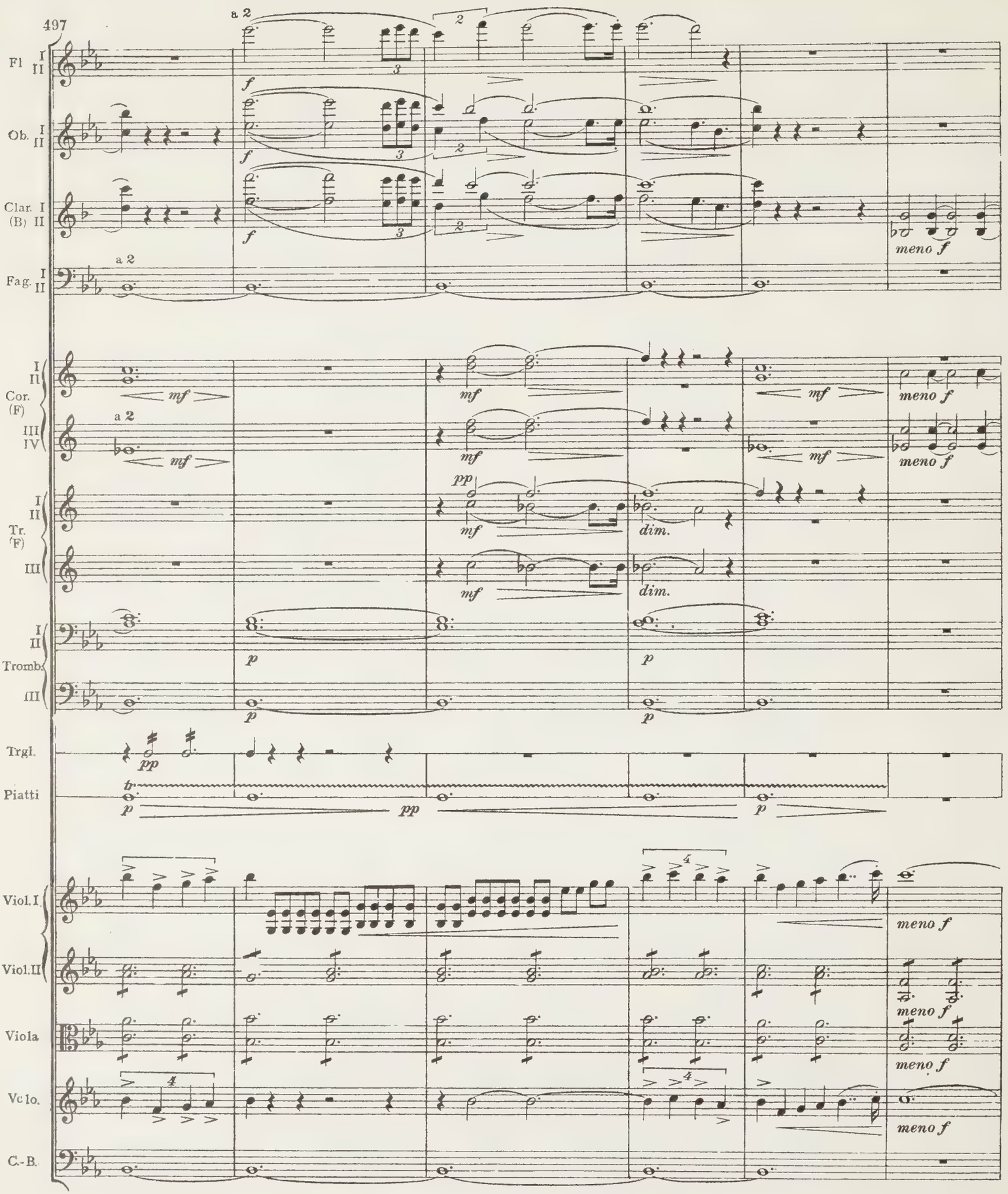
Vcllo. — ff — f

C.-B. — ff — f


479
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
a 2
f
rfz
dim.
mp


485
C¹
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
a 2
dim.
f
sempre p
p
II


491
Fl. I II
Ob. I II
Clar. (B) I II
Fag I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Piatti
Piatti con bacchette di Timpani
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
a 2
dim.
mf
pp


497
a 2
Fl I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Trgl.
Piatti
Viol. I
Viol. II
Viola
Vc lo.
C.-B.
f
mf
pp
p
dim.
meno f

503

Fl. I II — a 2 — *f*

Ob. I II — II — *f*

Clar. I (B) II — *cresc.*

Fag. I II

Cor. (F) I II — *cresc.*

III IV — *cresc.*

Tr. (F) I II

III

Tromb. I II

III

Gr. C. — Gr. Cassa — *pp* — *cresc.*

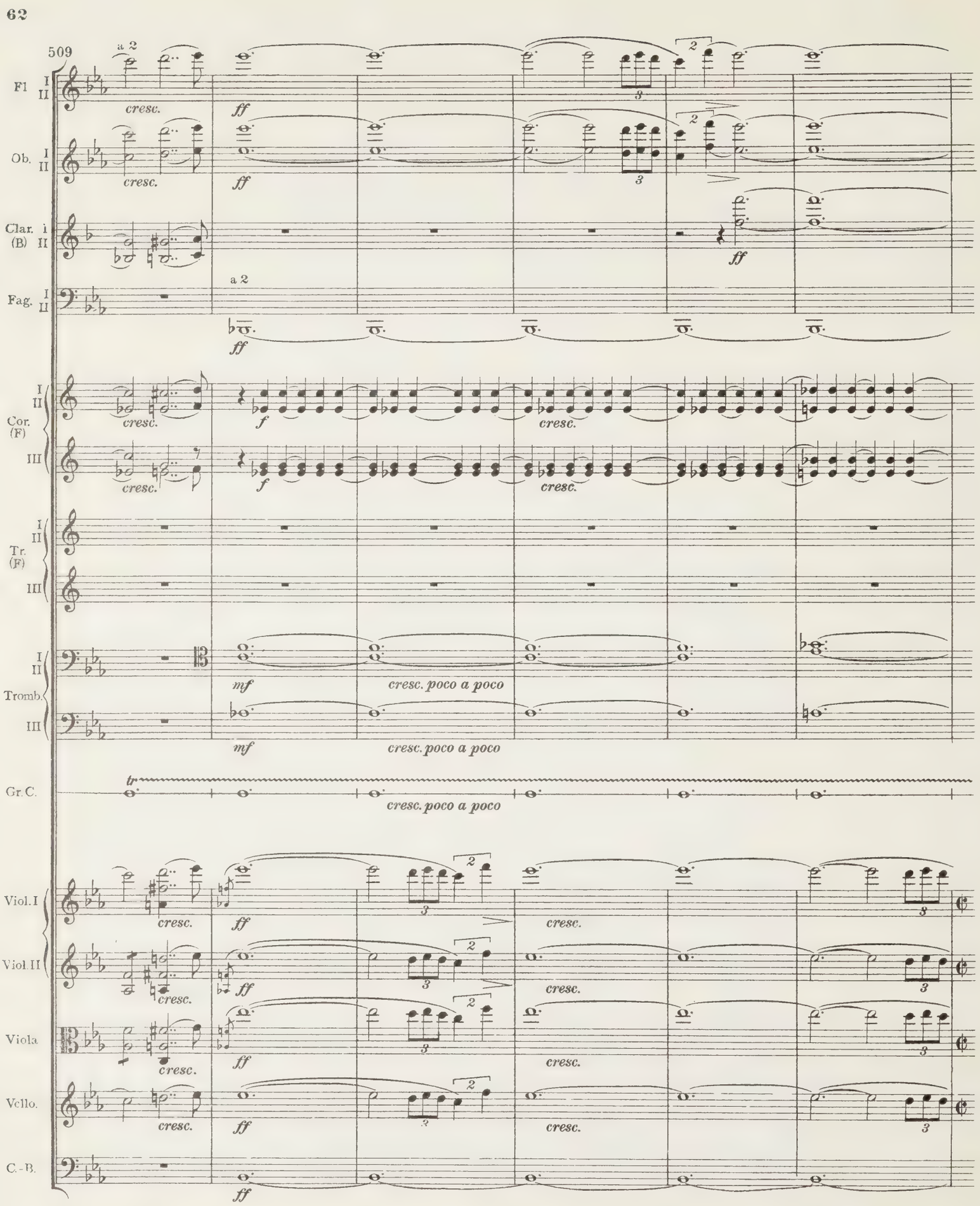
Viol. I — *cresc.*

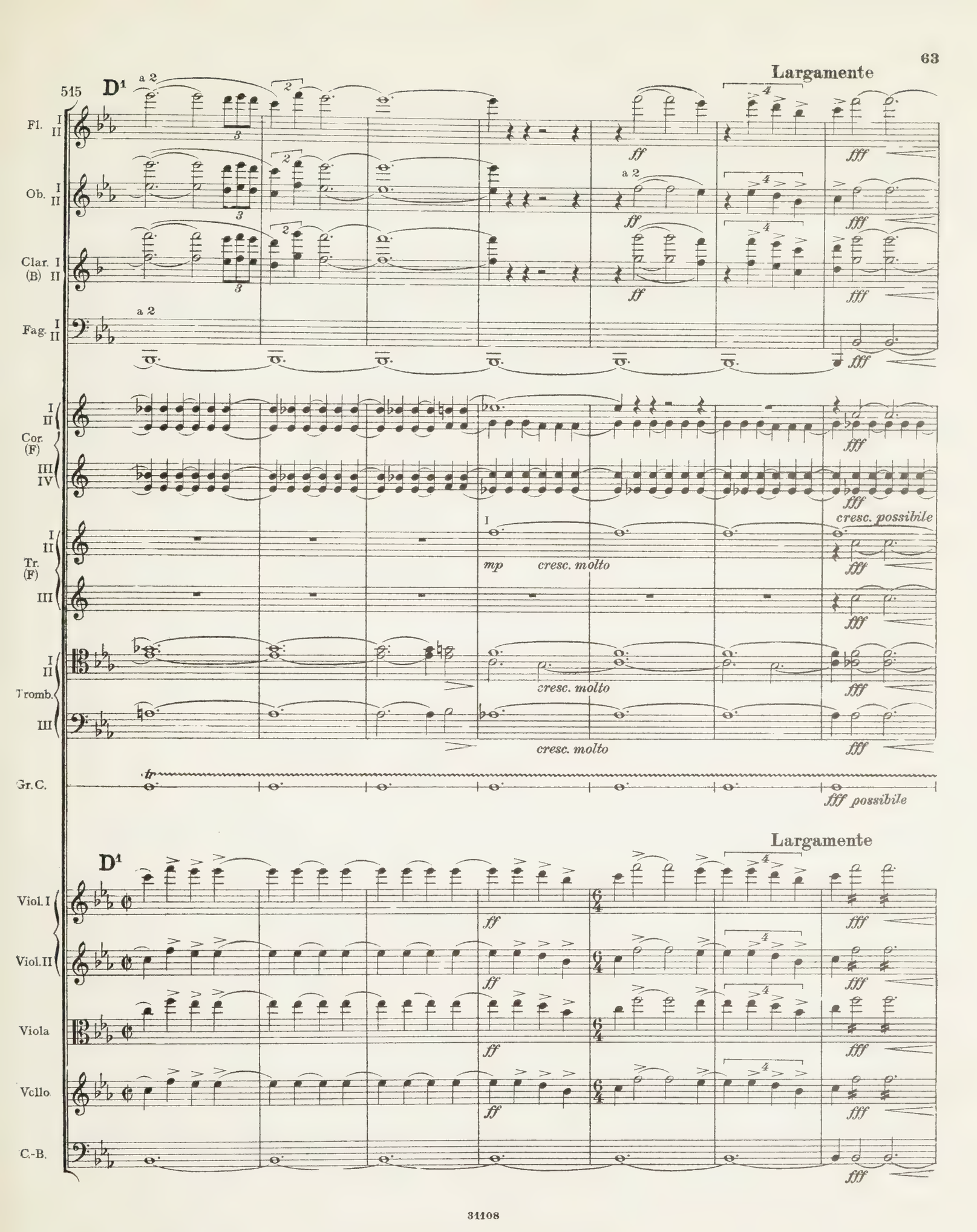
Viol. II — *cresc.*

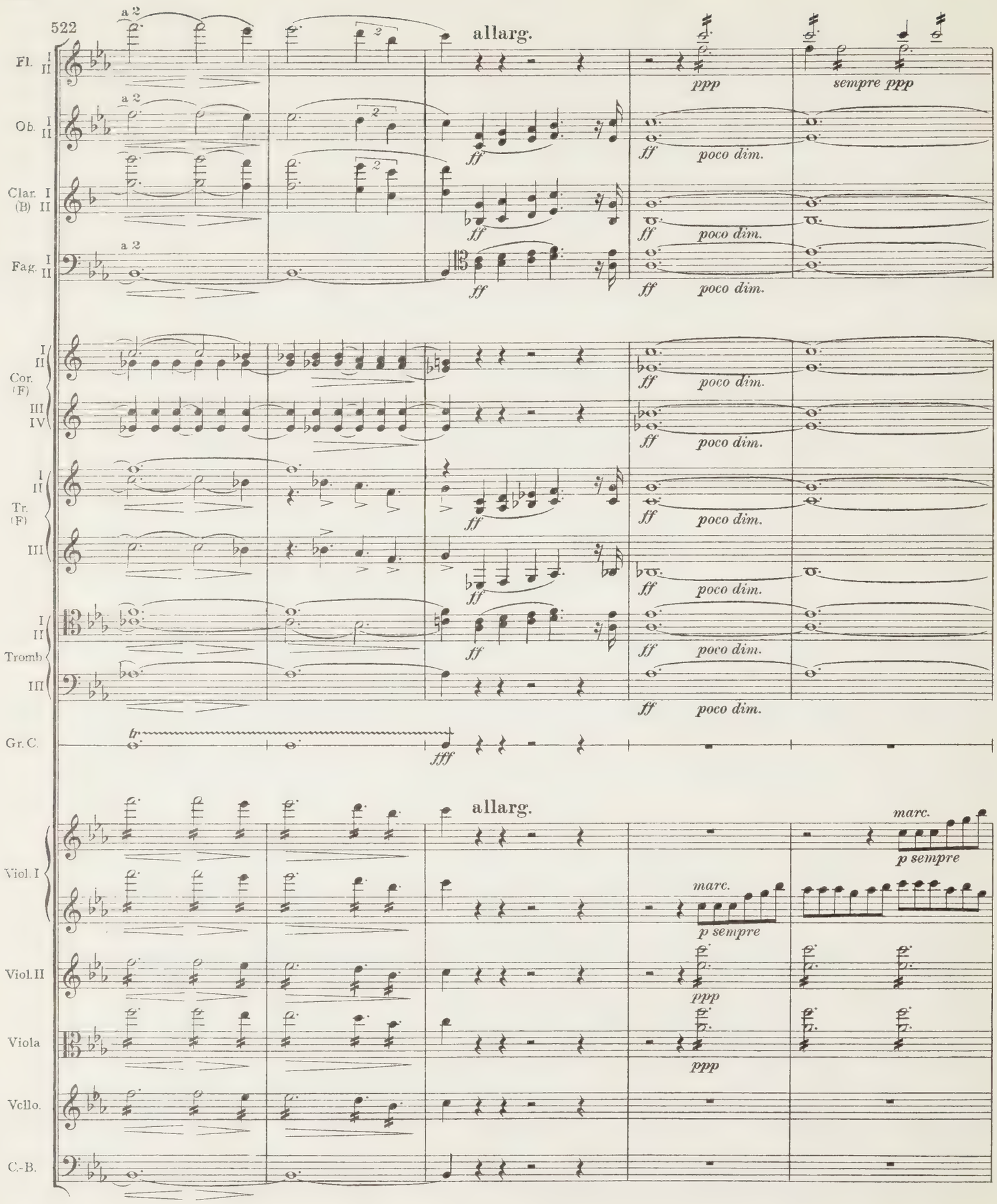
Viola — *cresc.*

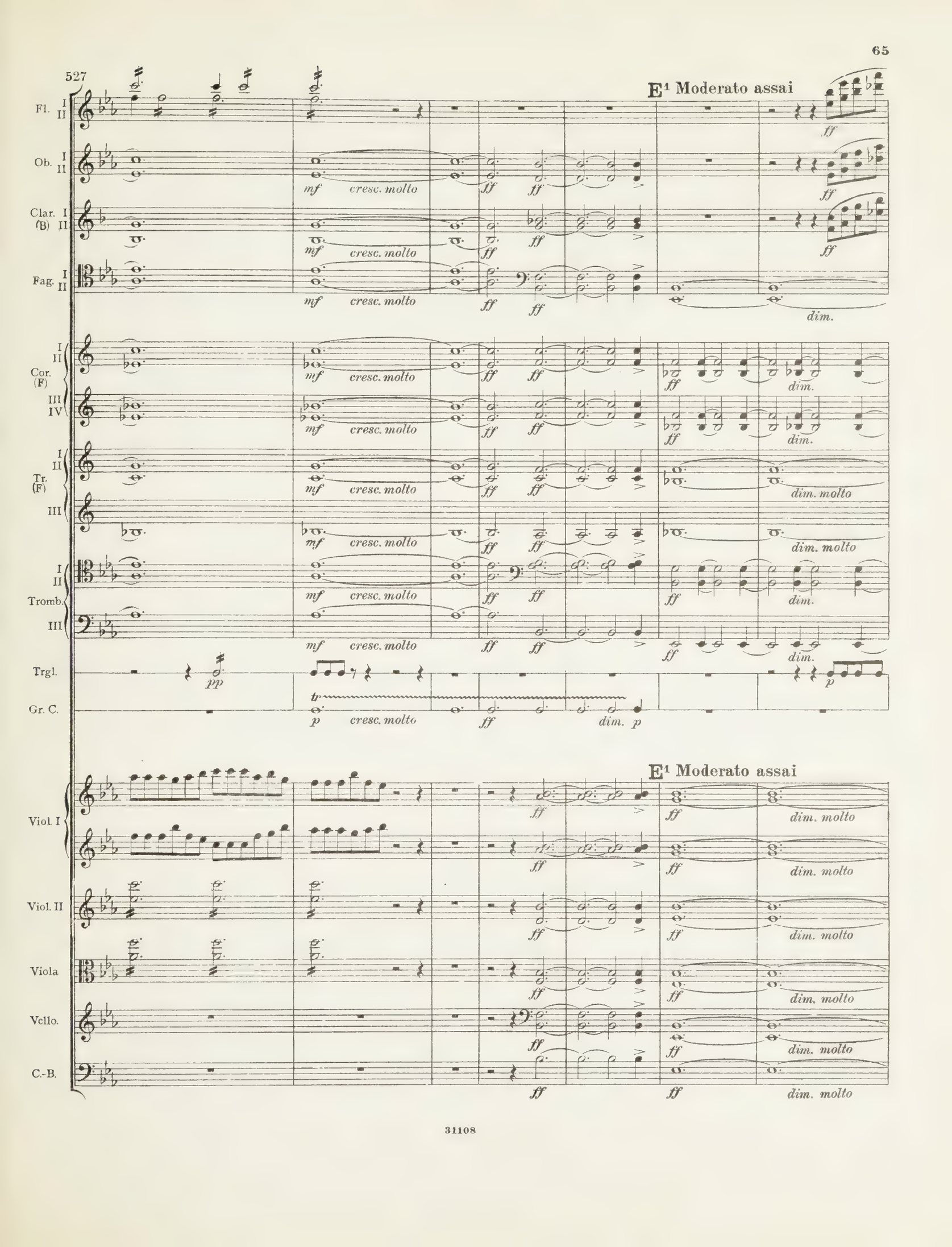
Vcllo. — *cresc.*

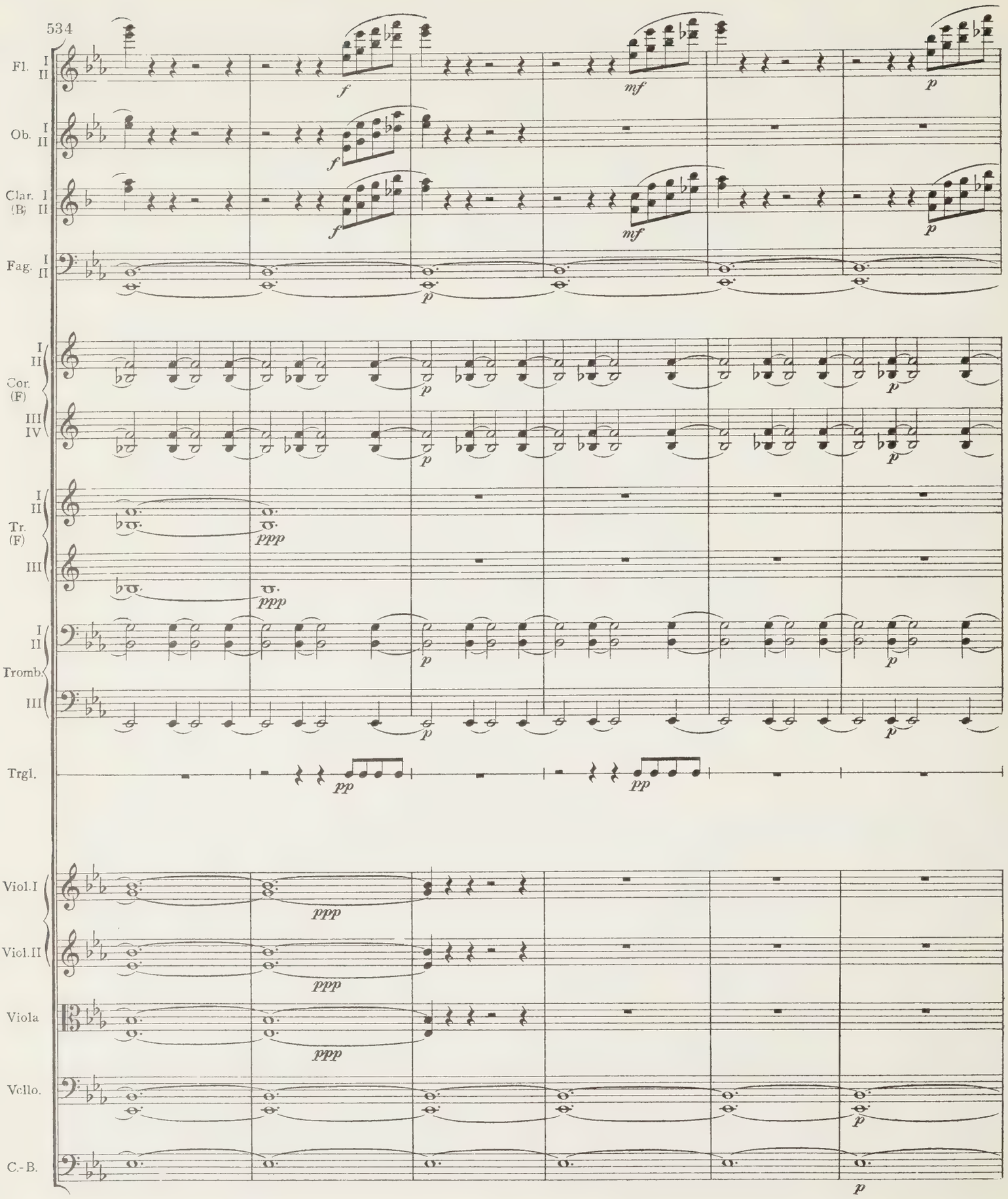
C.-B.

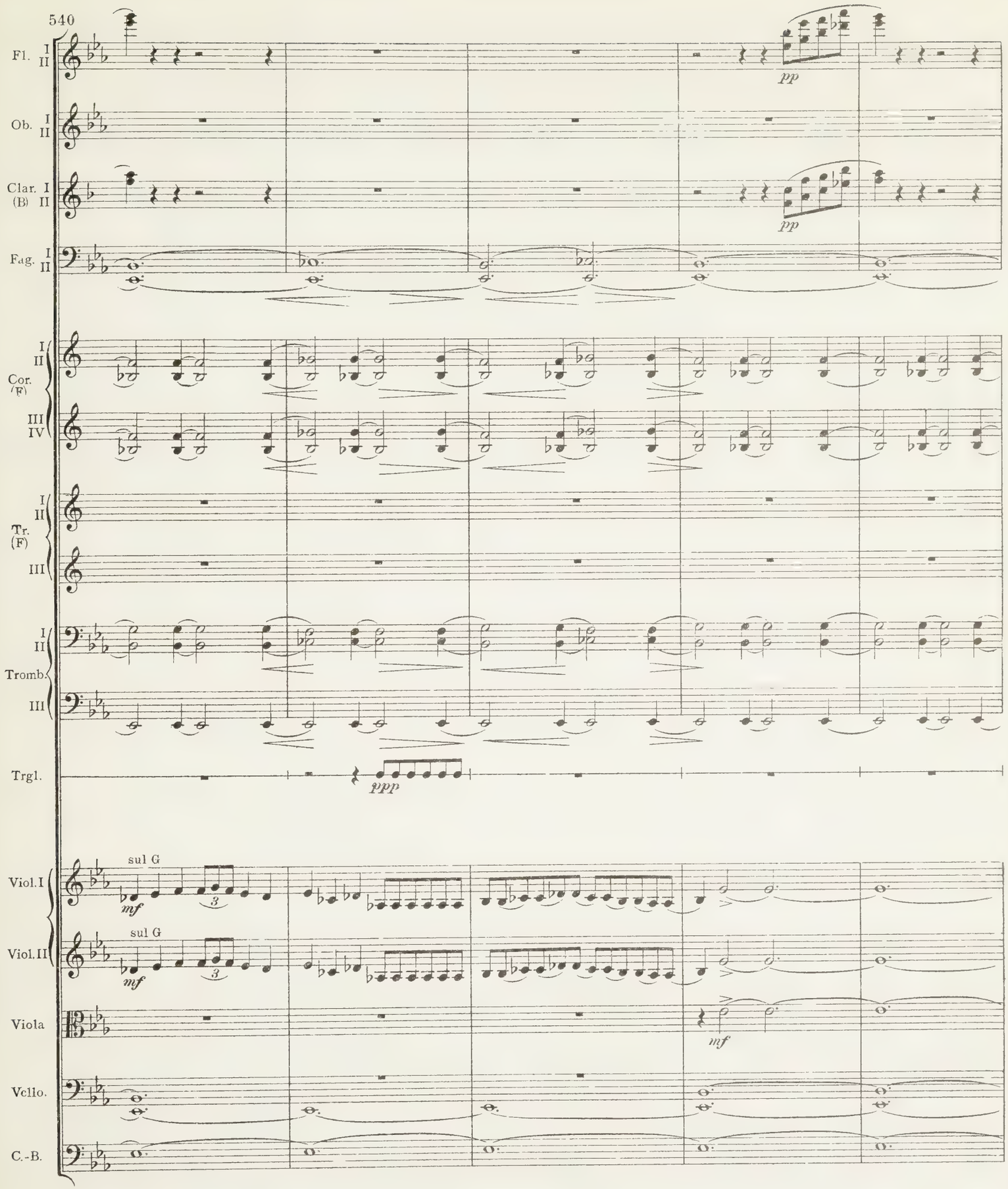

509
a 2
Fl I II
cresc.
ff
Ob. I II
Clar. (B) I II
Fag. I II
a 2
Cor. (F) I II III
f
Tr. (F) I II III
Tromb. I II III
mf
cresc. poco a poco
Gr. C.
tr
Viol. I
Viol. II
Viola
Vcllo.
C.-B.

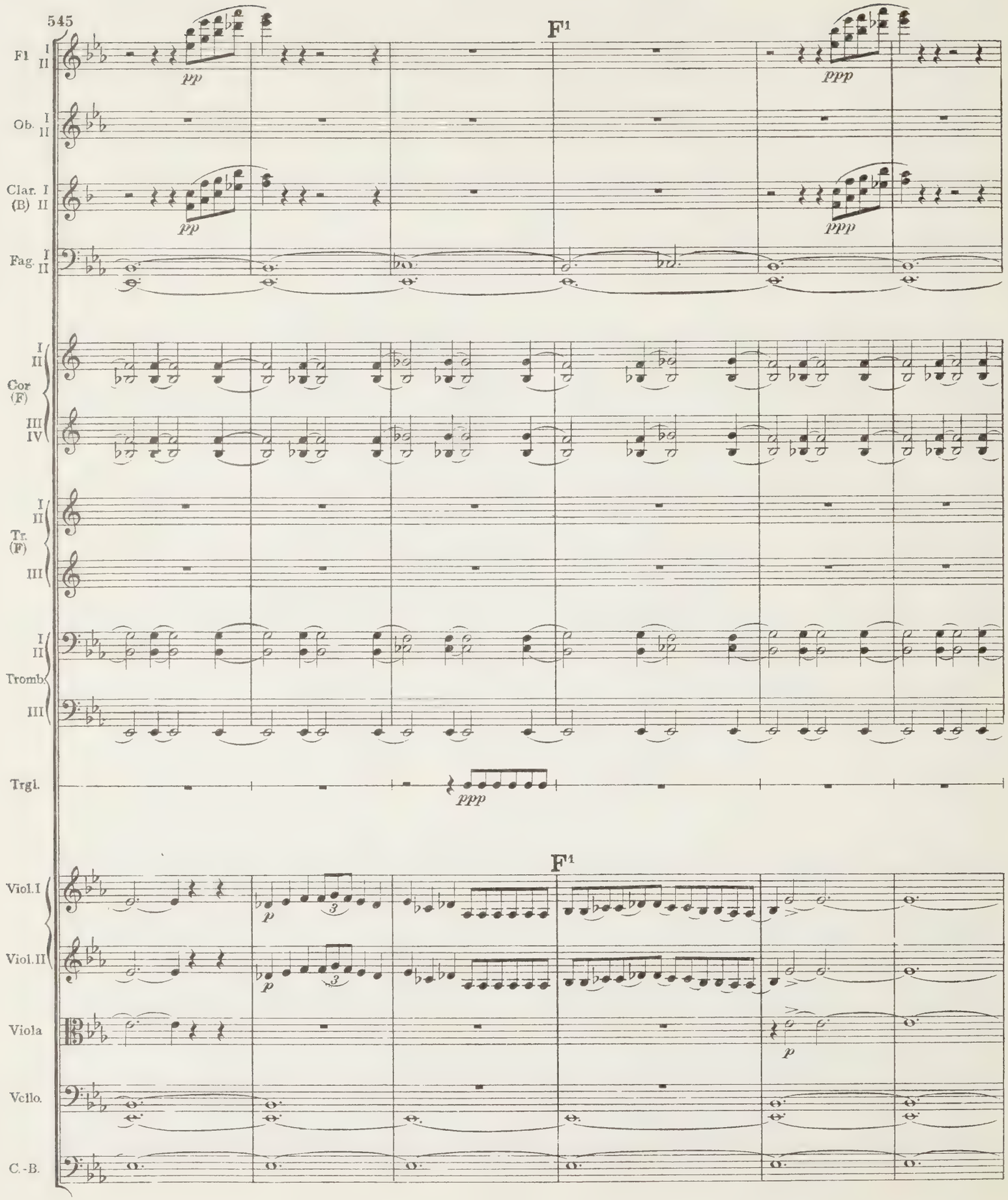

515
D¹
Largamente
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
a 2
ff
fff
Cor. (F) I II III IV
cresc. possibile
Tr. (F) I II III
mp
cresc. molto
Tromb. I II III
Gr.C.
fff possibile
Viol. I
Viol. II
Viola
Vcllo.
C.-B.


522
a 2
allarg.
Fl. I II
ppp
sempre ppp
Ob. I II
ff
poco dim.
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb I II III
Gr. C.
tr
fff
Viol. I
marc.
p sempre
Viol. II
Viola
Vcllo.
C.-B.


527
E¹ Moderato assai
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Trgl.
Gr. C.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
mf cresc. molto
ff
dim.
dim. molto
pp
p
tr


534
Fl. I II
Ob. I II
Clar. (B) I II
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Trgl.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
f
mf
p
ppp
pp


540
Fl. I II
pp
Ob. I II
Clar. (B) I II
pp
Fag. I II
Cor. (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Trgl.
ppp
Viol. I
sul G
mf
Viol. II
sul G
mf
Viola
mf
Vcllo.
C.-B.


545
Fl I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor (F) I II III IV
Tr. (F) I II III
Tromb. I II III
Trgl.
Viol. I
Viol. II
Viola
Vcllo.
C.-B.
F1
F1
pp
ppp
pp
ppp
ppp
p
p
p

551

Fl. I II

Fag. I II

Cor. (F) I II III IV

Tromb. I II III

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

pp

ppp

pizz.

556

arco

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1002
S56
op.22
no.1

Sibelius, Jean
[Legends. Lemminkainen
and the maidens of Saari]

Music